

# **UCLA**

## **Paroles gelées**

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## 1995-96 UCLA Department of French Lecture Series and Events

- October 11      **"Le retour de Balzac"**  
Lucien DÄLLENBACH
- October 13      **Graduate Student Discussion with Lucien  
Dällenbach**
- November 15    **Round Table on "Theatricality in Politics"**  
Jean-Jacques COURTINE, UC Santa Barbara  
Marcel HÉNAFF, UC San Diego  
Soraya TLATLI, Princeton University  
Moderator: Malina STEFANOVSKA, UCLA
- November 16    **Discussion with René GIRARD, Stanford  
University**  
In conjunction with his lecture "Religion in our  
Global Village" presented at the inauguration of  
the UCLA Center for the Study of Religion.
- February 26    **"Témoins par ouï-dire: versions de la Floride  
française (French Huguenots in Florida)"**  
Georges Van Den ABEELE, UC Davis &  
UCHRI
- March 6        **"Science et sublime dans la découverte des  
Alpes (Painters, Poets and the Alps)"**  
Claude REICHLER, University of Lausanne,  
Switzerland
- April 19-21    **"Risk and Resolution: Literary Criticism at the  
End of the Millenium"**  
Graduate Student Conference
- April 19        **"The Responsibility of Responsiveness:  
Criticism in an Age of Witness"**  
Ross CHAMBERS, University of Michigan

- April 26**      **"The Letter and the Signifier: On the Logics of Incompleteness"**  
Alexandre LEUPIN, Louisiana State University
- April 30**      **"Stages of Democracy"**  
Sylvianne AGACINSKI, Hautes Etudes
- May 2**        **Readings from *The Giraffe* and discussion with the author**  
Marie NIMIER  
Co-sponsored by the French Cultural Services
- May 7**        **"Early Modern Subjectivity"**  
Eva KUSHNER, Victoria College, University of Toronto
- May 14**      **"Ecopolitics: The Environment in Poststructuralist Thought"**  
Verena Andermatt CONLEY, Miami University, Visiting Professor UCLA
- May 21**      **"Voudou and Haitian Creativity: Mysticism, Ideology, and Politics"**  
Frank ETIENNE, Haitian writer, poet, painter  
Co-sponsored by The Folklore and Mythology Program

## **1996-97 UCLA Department of French Lecture Series and Events (as of October 15, 1996)**

- November 1**    **Language Resource Program Symposium**  
**"Perceptions of the Term Communicative"**  
Bill Van PATTEN, University of Illinois, Urbana  
Organizer: Kim JANSMA, UCLA
- Novembre 11**   **Corinne DESARZENS (ecrivain suisse)**
- Novembre 20**   **Annie ERNAUX (romancière française)**

# *Anthropoetics: The Electronic Journal of Generative Anthropology*



<http://www.humnet.ucla.edu/humnet/anthropoetics/home.html>

Latest Issue: vol II, no. 1 (June 1996)

## *GA and the work of René Girard*

- *Interview with René Girard* by Markus Muller (UCLA) for *Anthropoetics*
- James Williams (Syracuse) – *René Girard without the Cross?: Religion and the Mimetic Theory*
- Thomas Bertonneau (Central Michigan) – *Two Footnotes: On the Double Necessity of Girard and Gans*
- Matthew Schneider (Chapman College) – *Mimetic Polemicism: René Girard and Harold Bloom contra the "School of Resentment"*

**Generative anthropology (GA)** is the application of the criterion of parsimony to the study of cultural phenomena: all things human must be traced back to their source in the hypothetical scene of origin in which human beings as sign-using creatures first emerged.

GA attempts to bridge the impasse between the humanities, imprisoned in the "always already" of our cultural systems, and the empirical social sciences, which ail to grasp the originary basis of these systems. It calls for an originary rethinking of every aspect of the human, from language to art, from religion to political organization.

*Anthropoetics* is dedicated to this enterprise both for its intrinsic theoretical interest and as a framework for literary and cultural analysis. The editors of *Anthropoetics* hope to encourage productive dialogue among all students of human phenomena.

*Anthropoetics* appears twice each academic year. Prospective contributors should consult the statement of editorial policy at our WWW site. Texts or inquiries should be sent by email to: [anthro@humnet.ucla.edu](mailto:anthro@humnet.ucla.edu) or by mail to:

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We are happy to announce the publication of a special issue, Volume 14.2: Selected Proceedings from the Risk and Resolution: Literary Criticism at the End of the Millenium interdisciplinary conference held at UCLA on April 19-21, 1996. Quantities are limited. The price is:

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# Writing Women

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UCLA French Studies

Over the past 15 years, *Paroles Gelées* has provided graduate students and faculty from around the world a forum in which to publish their scholarly articles. Past issues have included a wide range of articles on French and Francophone literatures and cultures from the Middle Ages to Post-Colonial Studies, as well as interviews with people such as René Girard, Jean Beaudrillard and Michel Delon.

*Writing Women* will be the topic for the next issue of *Paroles Gelées*, to be published in Fall, 1997. Possible articles might discuss French and Francophone writers from the Middle Ages to the present in the following contexts:

- Women as authors
- Women's relationships with texts across historical boundaries
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- Men writing for/as/about women
- Dialogues between authors and their women characters
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Papers received by **March 31, 1997** will be considered for this upcoming issue. Please address contributions and inquiries to:

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VOLUME 14.1 1996


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Ce serait le moment de philosopher et de rechercher si, par hasard, se trouvait ici l'endroit où de telles paroles dégèlent. • Ce serait le moment de philosopher et de rechercher si, par hasard, se trouvait ici l'endroit où de telles paroles dégèlent. • Ce serait le moment de philosopher et de rechercher si, par hasard, se trouvait ici l'endroit où de telles paroles dégèlent.



# PAROLES GELEES

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Volume 14.1  1996

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