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Murder, Massacre, Mayhem: The Poetics of
Violence in French Literature and Society

UCLA French Graduate Students' Fifth
Interdisciplinary Conference

April 7-8, 2000

Friday, April 7, 2000

*Covel Commons at Sunset Village, UCLA
South Bay Room*

5:00 p.m.

Welcome

Holly Gilbert, Conference Chair

Introduction of Keynote Speaker

Françoise Lionnet, UCLA Department of French

Keynote Address

Sylvère Lotringer, Columbia University
Department of French

Respondents

Cal Bedient, UCLA Department of English

Peter Haidu, UCLA Department of French

7:15 p.m.

Reception

Saturday, April 8, 2000
South Bay Room

8:30 a.m. *Breakfast for participants and guests*

Panel #1

9:00 a.m.-10:30 a.m.

Violence as Modernity

Moderator: Christine Thuau

*Le Théâtre de la Cruauté et l'Anatomie: Un Article Inédit en
Anglais* par Antonin Artaud

Prof. Remy Roussetzki, Ph.D. City University of New York,
Department of Comparative Literature

Sex and Violence or the Destruction of the Traditional Novel
Dr. Elvira Monika Laskowski-Caujolle, UCSB, Department of
French and Italian

The Summit of Violence: "Cruelty" in the work of Artaud and
Bataille

Panel #2

10:45 a.m.-12:15 p.m.

Myths and Narratives of Violence

Moderator: Soheila Kian

Irigaray, Myth, and "l'entre-elles" (or How Montherlant's *Reine
Morte* Could Have Saved Herself)

Elizabeth Ferreira, Brown University, Department of French
Studies

A Clean, Well-Lighted Place for Killing: Michel Leiris reads
Hemingway

Emily Ondine Wittman, Department of Comparative Literature,
Princeton University

Images of Violence in the Early Idealistic Novels of Jean Giono

Patricia LePage, University of Maryland at College Park,
Department of French and Italian

12:15 p.m.-1:30 p.m. Luncheon
Northridge Room

Panel #3

1:45 p.m.-3:15 p.m.

Corporeal and Symbolic Cruelty

Moderator: Daniel Johnson

Recycling History's Refuse: Violence and Resignification in
Maurice Roche's *Compact*

Tina S. Kendall, University of California Davis, Department of
French

Exquisite Corpses: Representations of Violence in the Collective
Surrealist Unconscious

Megan C. McShane, Emory University, Department of Art
History

Where there's Smoke there's Murder: Drama of an Object in
Dostoevsky and Genet

Liane Marie Carlos, University of Hawaii at Manoa, Department
of French

3:15 p.m.-3:45 p.m. Refreshments

Panel #4

3:45 p.m.-4:45 p.m.

The Politics of Violence

Moderator: Nadege Veldwachter

Violence, Redemption, and National Identity in Revolutionary
Avignon

Eric Johnson, UCLA, Department of History

La violence de l'écriture dans le quatuor algérien d'Assia Djebar
Soheila Kian, UCLA, Department of French

Histoire et roman en Algérie: des liens tissés de sang
Alice Mercier-Dias, George Mason University (Virginia),
Department
of French

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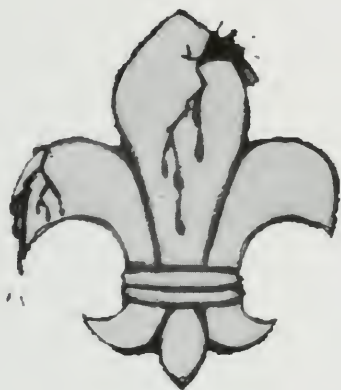
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The Poetics of Violence in French Literature and Society



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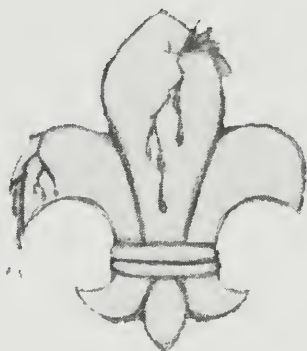
UCLA French Studies

Special Issue

Volume 18.2 2000

*Selected Proceedings from
UCLA French Graduate Students'
Fourth Annual Interdisciplinary Conference*

Murder, Massacre, Mayhem:
*The Poetics of Violence in French Literature and
Society*



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April 7-8, 2000

*Ce serait le moment de philosopher et de
rechercher si, par hasard, se trouvait ici
l'endroit où de telles paroles dégèlent.*

Rabelais,
Le Quart Livre

Paroles Gelées
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Volume 18.2 2000

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