

# **UCLA**

## **Paroles gelées**

### **Title**

Back Matter

### **Permalink**

<https://escholarship.org/uc/item/14q3918t>

### **Journal**

Paroles gelées, 16(2)

### **ISSN**

1094-7264

### **Author**

UCLA French and Francophone Studies Graduate Student Association

### **Publication Date**

1998

### **DOI**

10.5070/PG7162003084

Peer reviewed

# Sites of Memory

## Tracing France's Cultural Self-Consciousness

Friday, April 17, 1998

4:30 pm

Welcome

Stacey Meeker, Conference Chair  
Vanessa Herold, Assistant Chair  
Juliette Salzmann, Attachée Culturelle

Introduction of Professor Fourny  
Jean-Claude Carron, UCLA

5:00 pm

Jean-François Fourny

The Ohio State University,  
French and European Studies

*“Oublier l'avant-garde?”*

Introduction of Professor Weber  
Patrick Coleman, Chair

6:00 pm

Eugen Weber

Emeritus, UCLA Department of History

*“Sites, Sights, and Silences of Memory”*

7:00 pm

Reception

Saturday, April 18, 1998

8:30 am Breakfast for participants and guests

9:00 am *Francité* et mémoire sur "la Toile"

Open breakfast discussion on French web sites and memory. Participants, students, and faculty are invited to join in an informal discussion about the Internet and its role in the creation or deconstruction of "Frenchness."

10:00 am *Language of Memory*

Moderator: Vanessa Herold

1. "Details & Reproducing Domination: The Birth of the Ballet School, the Prison, and Other Correctional Facilities,"  
Regina Sadono (UCLA, Theatre Arts)
2. "Memory as Construction in Viollet-le-Duc's Architectural Imagination,"  
Aron Vinegar  
(Northwestern University, Art History)
3. "The *néo-polar* Against Historical Amnesia,"  
Josiane Peltier (University of Iowa, English)

12:00 pm Luncheon at Sunset Village West

Saturday, April 18, 1998

1:30 pm

*Geography of Memory*

Moderator: Heather Howard

1. "Le Paradis ou la mémoire retrouvée,"  
Sophie Renoult (*University of Arizona, French*)
2. "Culture Swapping: Chateaubriand in Native America,"  
Peggy J. Ackerberg (*Harvard University, French*)
3. "Clichés of Unity: History and Memory in Postwar  
French Film,"  
Marc Siegel (*UCLA, Critical Studies in Film*)
4. "Naming *la Guerre sans nom*: Memory, Nation and  
Identity in French Representations of the Algerian  
War, 1963-1992,"  
Naomi Davidson (*Bryn Mawr College*)

3:30 pm

*Subject as Memory / Memory as Subject*

Moderator: Lena Udall

1. "Swann, Vinteuil et Marcel, et la mémoire involontaire,"  
Joseph Jenkins (*UCLA, Comparative Literature*)
2. "French Folie: Memory and Madness in Buñuel's  
*Belle de Jour*,"  
Mary M. Wiles (*University of Florida, Film Studies*)
3. "Le temps perdu retrouvé: *Les champs d'honneur* de Jean  
Rouaud,"  
Sandrine Collomb Pilchowski  
(*University of Cincinnati, French*)

5:00 pm

Closing remarks

## ORDERING INFORMATION

---

Back copies of *Paroles Gelées* are available.

The prices are:

Vol. 1	\$ 7.00	Individuals and Institutions
Vol. 2-3	\$ 7.00	Individuals and Institutions (combined issue)
Vols. 3-13	\$ 7.00	Individuals and Institutions
	\$12.00	International subscribers
Vols. 14.1-15.1	\$10.00	Individuals
	\$12.00	Institutions
	\$14.00	International subscribers

### Current Issues

Vol. 16.1	<i>Body Doubling: Technology and the Body in French Literature</i>
Vol. 16.2	<i>Sites of Memory: Tracing France's Cultural Self-Consciousness</i> , Selected Proceedings from the UCLA French Graduate Students' Third Annual Interdisciplinary Conference, April 17-18, 1998 (Quantities limited)
	\$10.00 Individuals
	\$12.00 Institutions
	\$14.00 International subscribers

Invoice will be sent with volume(s) and is payable upon receipt.

Please address all requests and payments to:

*Paroles Gelées*  
UCLA Department of French  
212 Royce Hall  
Box 951550  
Los Angeles, CA 90095-1550

# *Anthropoetics*



## *The Journal of Generative Anthropology*

[www.humnet.ucla.edu/humnet/anthropoetics/home.html](http://www.humnet.ucla.edu/humnet/anthropoetics/home.html)

In contrast to fashionable methodologies that dissolve the human in the fractal complexity of cultural differences, **generative anthropology (GA)** is founded on the “originary hypothesis” that all cultural phenomena derive from the hypothetical scene in which humans first became human by using language. The originary purpose of human language is to defer mimetic violence by permitting each to possess the sign of the unpossessable desire-object—the **deferral of violence through representation**.

**GA** seeks to transcend the impasse between the humanities imprisoned in the “always already” of cultural systems and the empirical social sciences that cannot model the paradoxical generativity of these systems.

**Anthropoetics** is open to any work of quality in the humanities or human sciences that involves fundamental reflection on the human. Past issues include special numbers on **René Girard** (Spring 1996); **Religion** (Spring 1997); **Wolfgang Iser** (Fall 1997); and **Deconstruction** (Spring 1998).

*Anthropoetics*  
UCLA Department of French  
Los Angeles CA 90095-1550  
[anthro@humnet.ucla.edu](mailto:anthro@humnet.ucla.edu)

**Paroles Gelées**  
UCLA  
Department of French  
212 Royce Hall  
Box 951550  
Los Angeles, CA 90095-1550  
(310) 825-1145

# Sites of Memory

Tracing France's Cultural Self-Consciousness



**Paroles Gelées**

**Special Issue**

**Volume 16.2 1998**

*Selected Proceedings from  
UCLA French Graduate Students'  
Third Annual Interdisciplinary Conference*





# *Sites of Memory*

Tracing France's Cultural Self-Consciousness

Selected Proceedings from  
The UCLA French Department Graduate Students'  
Third Annual Interdisciplinary Conference  
April 17-18, 1998

*Ce serait le moment de philosopher et de  
rechercher si, par hasard, se trouvait ici  
l'endroit où de telles paroles dégèlent.*

Rabelais, *Le Quart Livre*

**PAROLES GELÉES**

Special Issue

*UCLA French Studies*

Volume 16.2 1998

Sponsors: Albert and Elaine Borchard Foundation  
Consulat Général de France, Los Angeles  
UCLA Department of French  
UCLA Program in European Studies  
Center for Medieval and Renaissance Studies  
Center for Modern and Contemporary Studies  
Campus Programs Committee  
UCLA French Graduate Students Association

Editor: Stacey Meeker

Assistant Editor: Vanessa Herold

Special Committees: Stacey Meeker, Vanessa Herold, Martha Moore,  
Marcella Munson, Madeleine LaCotera, Vera Klekovkina,  
Sheila Espineli, Daniel Johnson, Julie Masi, Bendi Benson,  
Brian Brazeau, Helen Chu, Diane Duffrin, Heather Howard,  
France Lemoine, Alison Rice, Michael Stafford, Lena Udall

*Paroles Gelées* was established in 1983 by its founding editor, Kathryn Bailey. The journal is managed and edited by the French Graduate Students' Association and published annually under the auspices of the Department of French at UCLA.

Information regarding the submission of articles and subscriptions is available from the journal office:

*Paroles Gelées*  
UCLA Department of French  
212 Royce Hall  
Box 951550  
Los Angeles, CA 90095-1550  
(310) 825-1145  
gelees@humnet.ucla.edu

Subscription price (per issue): \$10 for individuals  
\$12 for institutions  
\$14 for international orders

Back issues available. For a listing, see our home page at  
<http://www.humnet.ucla.edu/humnet/parolesgelees/>

Copyright 1999 by the Regents of the University of California  
ISSN 1094-7294

# CONTENTS

---

Introduction .....	5
<i>Stacey Meeker</i>	
Sites, Sights, and Silences of Memory .....	9
<i>Eugen Weber</i>	
Oublier l'avant-garde? .....	19
<i>Jean-François Fourny</i>	
Details and Reproducing Domination: The Birth of the Ballet School, the Prison, and Other Correctional Facilities .....	33
<i>Regina Fletcher Sadono</i>	
Memory as Construction in Viollet-le-Duc's Architectural Imagination .....	43
<i>Aron Vinegar</i>	
Clichés of Unity: History and Memory in Postwar French Film .....	57
<i>Marc Siegel</i>	
Naming <i>la Guerre sans nom</i> : Memory, Nation and Identity in French Representations of the Algerian War, 1963-1992 .....	65
<i>Naomi Davidson</i>	
Swann, Vinteuil et Marcel, et la mémoire involontaire .....	91
<i>Joseph Jenkins</i>	
French Folie: Memory and Madness in Buñuel's <i>Belle de Jour</i> .....	101
<i>Mary M. Wiles</i>	
Conference Program .....	119
Ordering Information .....	122