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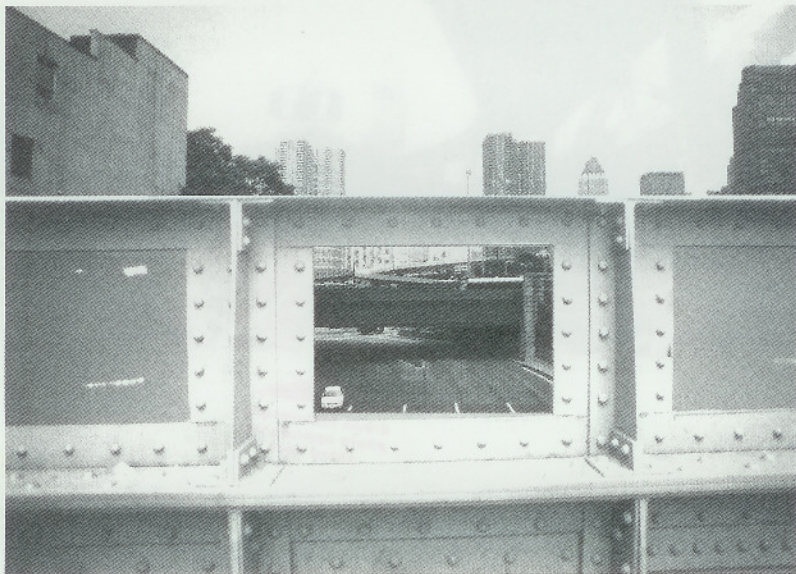
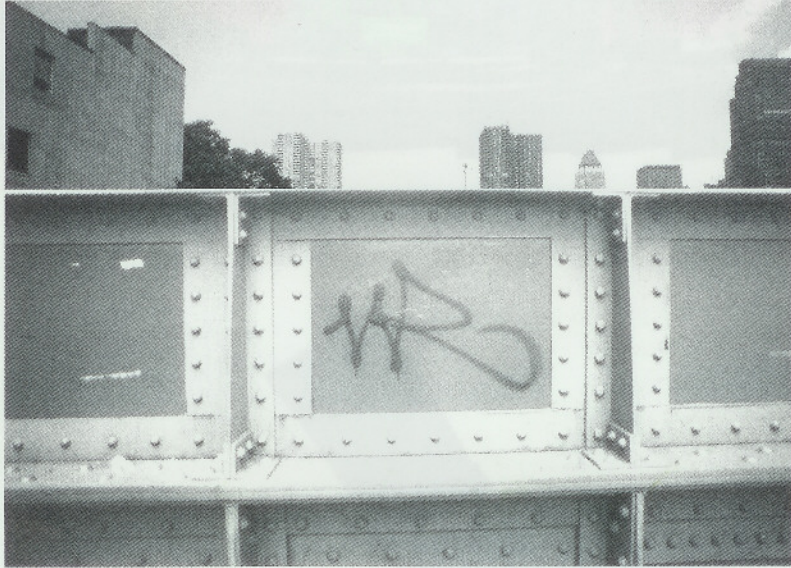
Reimagining Hell's Kitchen South

Urban landscapes are replete with lost spaces.

Often, these spaces are inaccessible to us, sometimes even unseen, and consequently forgotten. In other cases, they are occupied or visible, part of our everyday experience of the city, but in need of reimagination or reinvention. With a modest reinfusion of energy, such spaces can promote urbanism and community life.

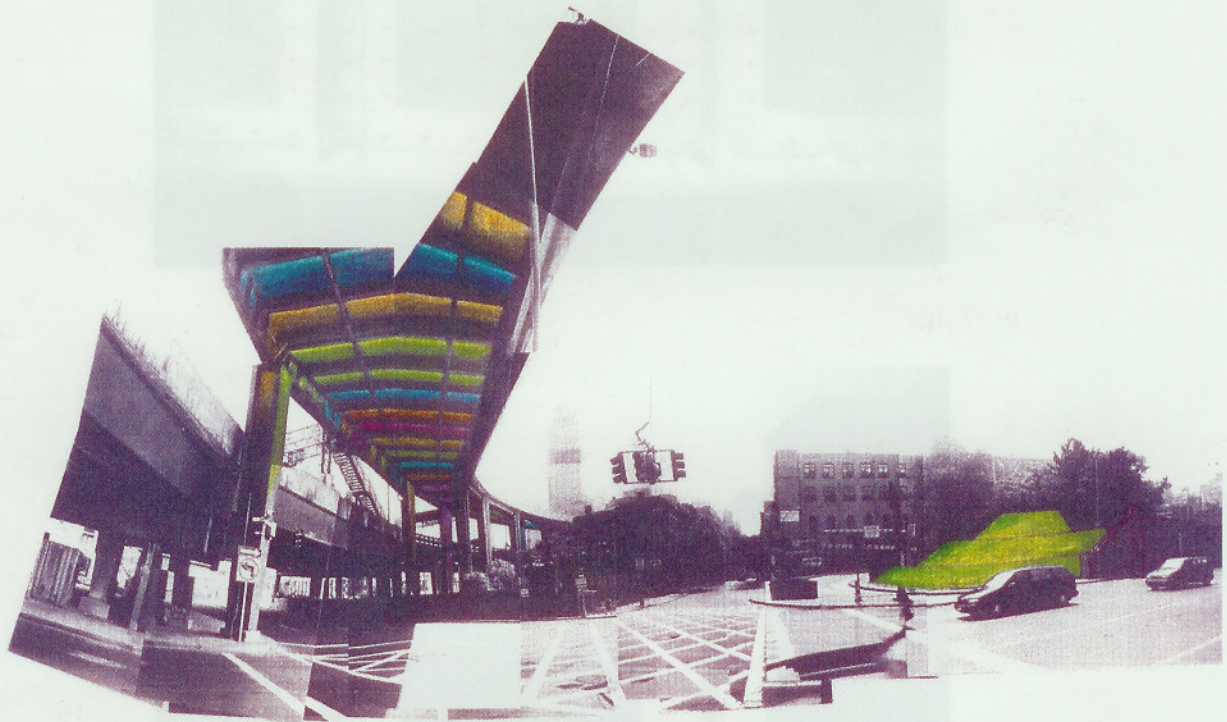
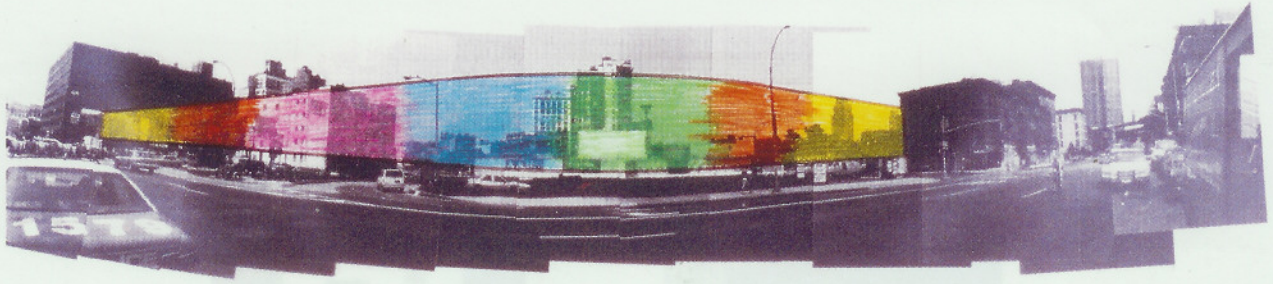
While the previous article describes projects that reclaim “residual spaces,” such as underpasses and vacated streets, in various Seattle neighborhoods, the following proposals suggest how the fragmented spaces created by elevated and depressed roadways in New York City’s Hell’s Kitchen area could be turned into public amenities.

The following proposals were generated for “Reimagining Hell’s Kitchen South,” a collaborative project between the Hell’s Kitchen Neighborhood Association and various design teams. The project was coordinated by the firm Design+Urbanism and funded through the Design Trust for Public Space.



"Puncture"
studio a/b (Hideaki Ariizumi,
Glynnis Berry)

When the "puncture" is made, the view of the city below is revealed. The steel structure is composed of riveted beams. The background shows a city skyline with various buildings under a cloudy sky.

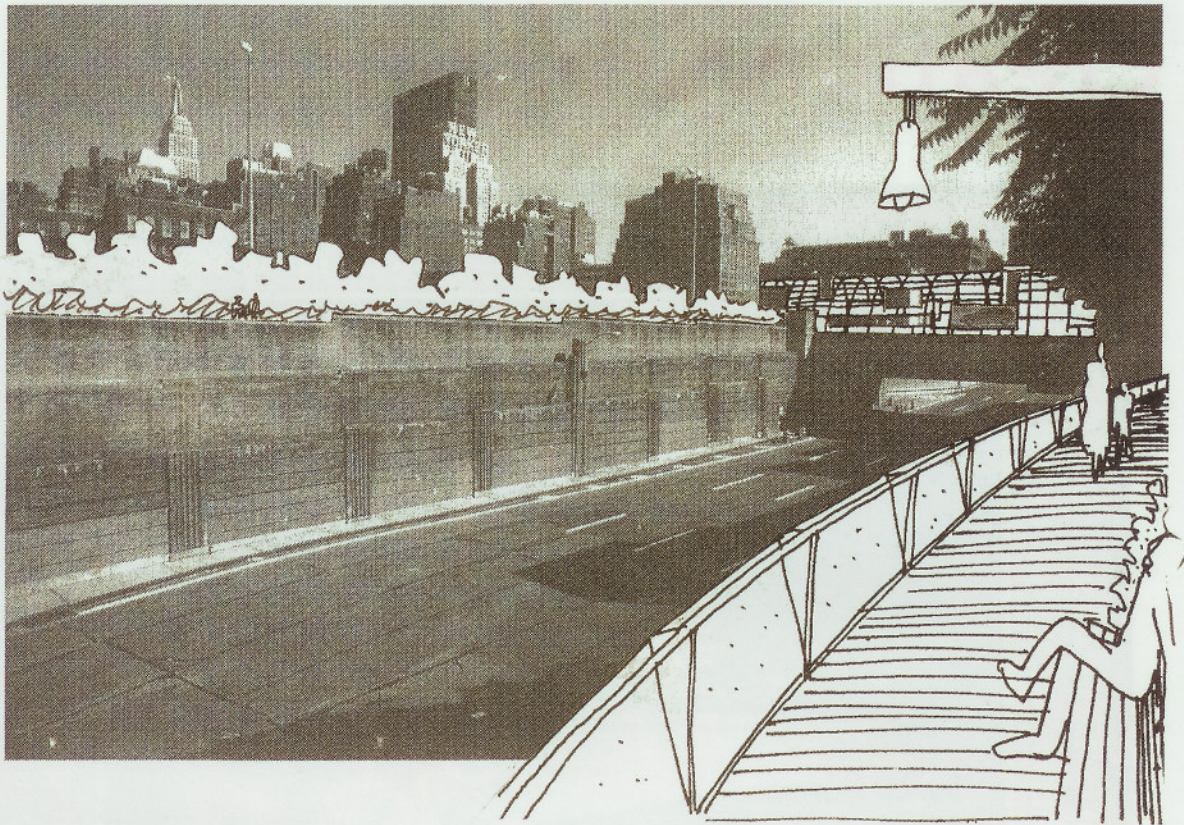


Urban Picturesque
photo opportunity
stand here

"Video Wall"

"Light Ramp," with performance and skating space under a viaduct leading to Port Authority Bus Terminal.

Graphics: Reimagining HKS (Susana Barrett, Adam Brown, Meta Brunzema, John Doswell, Mindy Fullilove, Vera Lightstone, Ayo Moon, Leni Schwendinger, Ken Smith)



Walkway cantilevered
along an approach ramp
to the Lincoln Tunnel
studio a/b (Hideaki Ariizumi,
Glynnis Berry)