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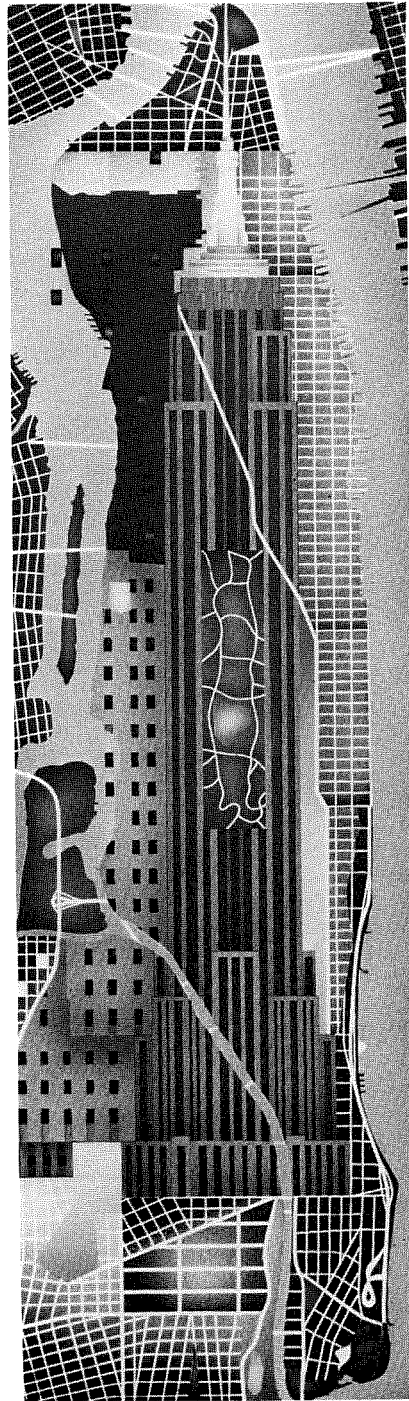
A Vision of Four Cities

Text and Drawings by Stanley Saitowitz

These drawings depict cities
as physical and mental
landscapes.

First geography: the site.
Inhabitation [building,
dwelling, thinking—eds.]
continues the geological
evolution, governed (perhaps
mysteriously) by a collective
intention, a common sense
of place.

Cities, the shared
declarations of their
builders, are seen as a
mentality in response to
location: a Human
Geography.



New York, New York

the male city
of the East,
where
the sun rises,
where
every tower
that
sticks up
into
the
air
is a
mirror
of the
phallic boat
of land
that
sticks
into
the
water.

San Francisco, California

the female city

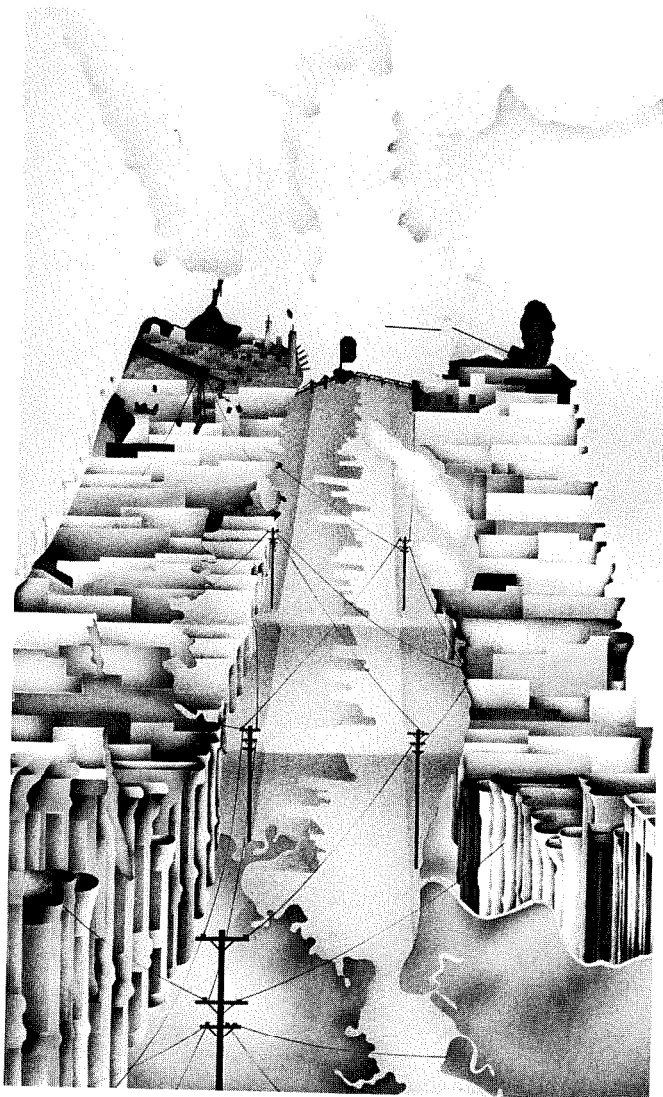
of the West Coast,
where

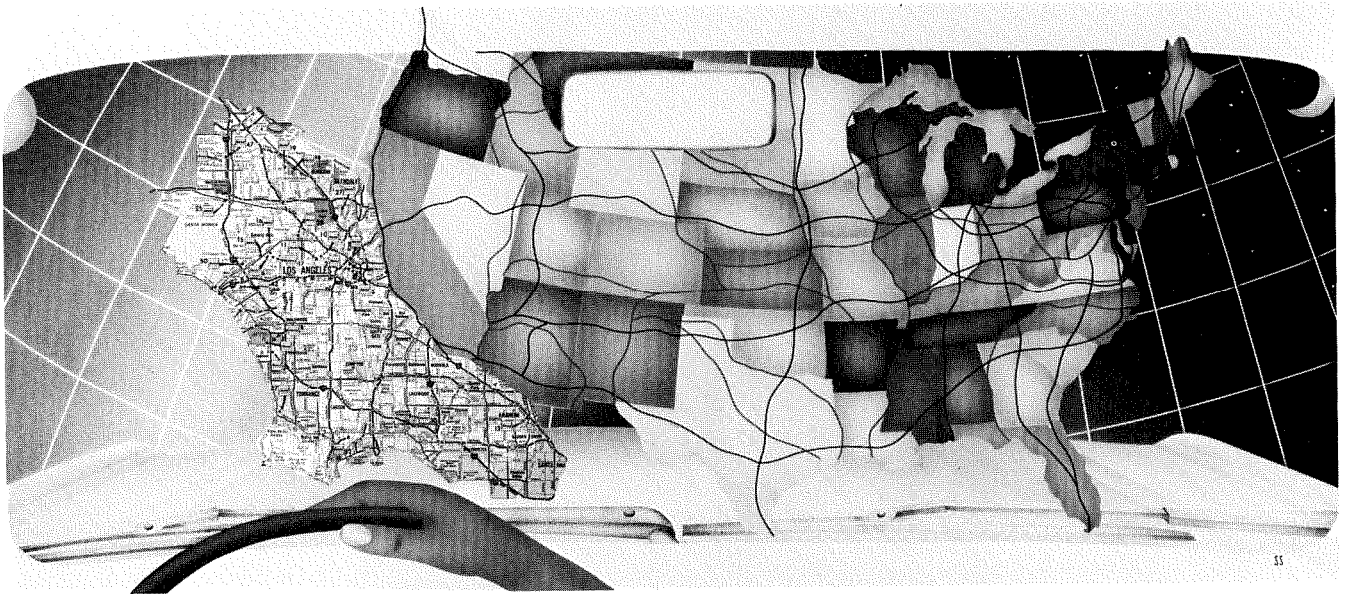
the sun sets,
hugging
the ground
surrounding

its hollow
navel of bay,

whose streets
run like
water
over the hills,

lined with shores
of bay window
walls.

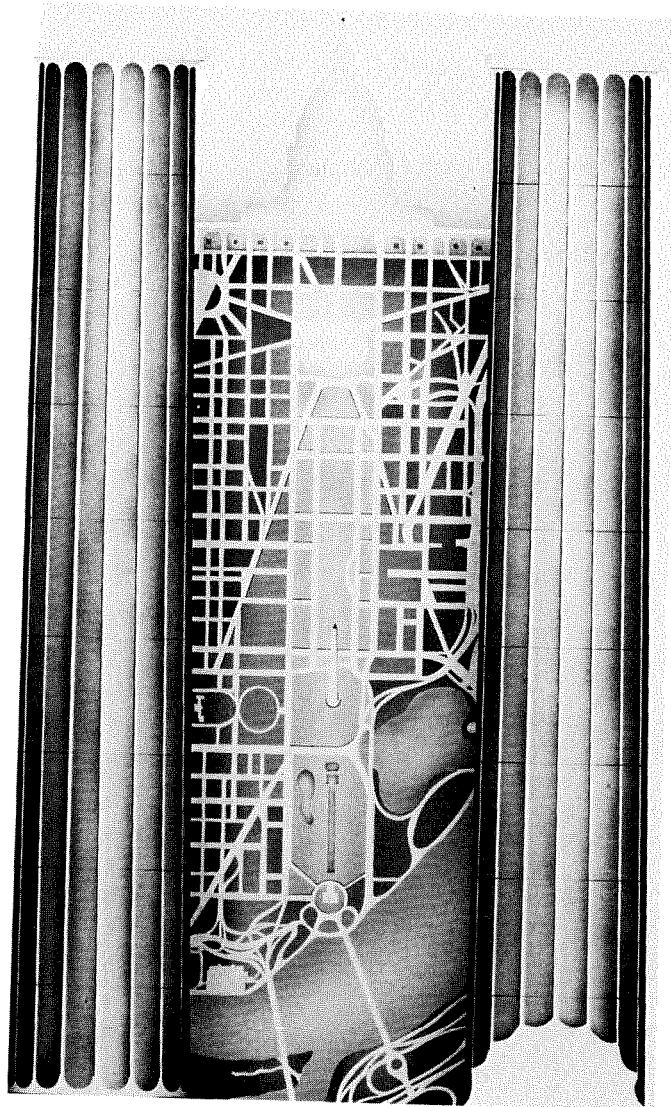




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Los Angeles, California

Washington, D.C.



the
grandfather
city,
the
paternal
city of

respectability,
imported
from Europe
by its
immigrant
children.