

# **UCLA**

## **Carte Italiane**

### **Title**

Academic Year 1987-1988

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## Academic Year 1987–1988

### Visiting Professors

#### *Fall 1987*

Paolo Ramat, University of Pavia, taught an undergraduate and a graduate seminar on the “History of the Italian Language.”

#### *Winter 1988*

Eduardo Saccone, Johns Hopkins University, taught an undergraduate course on Italian Civilization” and a graduate seminar on “Italian Literature in the 16th Century.”

#### *Spring 1988*

Alberto Varvaro, University of Naples, taught an undergraduate seminar on “Italian Literature of the Middle Ages” and a graduate seminar on “Italian Dialectology.”

### Lectures

Giovanni Cecchetti, “Sulla *Pioggia nel pineto* di Gabriele D’Annunzio.”

Giorgio Colussi, “Problemi di lessicografia antica: la fabbrica del GAVI (Glossario degli antichi volgari italiani).”

Paolo Volponi, “Letteratura e Politica.”

Anna Ramat, on the Evolution of Clitic Forms.

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## Events

The UCLA chapter of Pi Mu Iota, the Italian Honorary Society, held a reception for new members on May 25th. Professor Nathan Shapiro of UCLA's Architecture department gave a talk on "Fantasy and Reality in Italian Design." The honorees also enjoyed a musical presentation entitled, "Per le muse italiane."

Two plays, "La Marcolfa" and "Il pomo di Paride" were presented under the direction of Mrs. Althea Reynolds on March 11th.

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**Ph.D. Dissertations**  
**1986-1988**

- Del Giudice, Luisa, "Cecilia (Nigra 3): A Traditional Narrative Ballad in Socio-Literary Context," director, Lucia Re.
- Donato, Clorinda, "Inventory of the *Encyclopédie d'Yverdon*: A Comparative Study with Diderot's *Encyclopédie*," director, Franco Betti.
- Giurgea, Adrian, "Theatre of the Flesh: The Carnival of Venice and the Emergence of the Modern European Theatre," director, Franco Betti.
- Grazzini, Filippo, "Su Macchiavelli narratore: morfologia e ideologia della *Favola*," director, Fredi Chiappelli.
- Magistro, Elise, "The novels of Grazia Deledda," director Franco Betti.
- Savoia, Francesca, "Il teatro in scena: metamelodrammi italiani fra il Sette e l'Ottocento," director, Piermaria Pasinetti.
- Verdicchio, Pasquale, "Luciano de Giovanni: Poetry Unbound," director Fredi Chiappelli.