

UCLA

Carte Italiane

Title

List of Recent Dissertations in Italian Studies from UCLA (2006–2019)

Permalink

<https://escholarship.org/uc/item/3n2061db>

Journal

Carte Italiane, 12(1)

ISSN

0737-9412

Author

Italiane, Carte

Publication Date

2019

DOI

10.5070/C9121046102

Copyright Information

Copyright 2019 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

Peer reviewed

Ph.D. Dissertations in Italian Studies at UCLA, 2006–2019

We offer this list both as a bibliographic reference and as a testament to the enduring scholarly interest Italian studies holds. Many of these dissertations were written in the Department of Italian at UCLA, but also span other disciplines including History, Sociology, Education, and Music, to name a few. We will continue to supplement this list in future volumes, and we hope that this information will serve as an important reference and inspiration to scholars of Italian studies in the future.

2018–2019

Ardeni, Viola. “Fiabe inesauribili. Revisionismo e metamorfosi del femminile dal Seicento al terzo millennio.” Directors: Lucia Re, Jon R. Snyder. 2019.

Stanphill, Cindy. “The Rise of the Novel in Venice: Carlo Gozzi, Pietro Chiari, Antonio Piazza.” Directors: Massimo Ciavolella, Clorinda Donato. 2019.

2017–2018

Sanna, Adele. “Verso un nuovo arcipelago mediterraneo: le isole di Grazia Deledda, Fabrizia Ramondino, Anna Maria Ortese.” Director: Lucia Re. 2018.

2016–2017

Hopkins, Sienna Star. “Female Biographies in Renaissance and Post-Tridentine Italy.” Director: Massimo Ciavolella. 2017.

Nadir, Erika Marina. “*Prima La Musica o Prima La Parola?* Textual and Musical Intermedialities in Italian Literature and Film.” Director: Luigi Ballerini. 2017.

Sottong, Heather Renee. “Dante and Argentine Identity.” Director: Massimo Ciavolella. 2017.

Streifer, Monica Leigh. “The Body Politic on Stage: Women Writers and Gender in Twentieth-Century Italian Theater.” Director: Lucia Re. 2017.

2015–2016

Redford, Renata. “Cartographies of Estrangement: Transnational Female Identity and Literary Narrative between Italy and Eastern Europe.” Director: Lucia Re. 2016.

Robinson, Nicole. “Out of Italy: Italian Women Exiled Under Fascism Reimagine Home and Their Italian Identity.” Director: Lucia Re. 2016.

2013–2014

Baranello, Adriana Marie. “Fillia’s Futurism Writing, Politics, Gender and Art After the First World War.” Director: Lucia Re. 2014.

Siracusa, Dominic Edward. “Emilio Villa: Poet of Biblical Proportions. A Dissertation and Translation.” Director: Luigi Ballerini. 2014.

White, Christopher Burton. “Misery is the True Script for Comedy: A Study of Italian Film Comedy in the 1950s.” Director: Thomas Harrison. 2014.

2012–2013

Asaro, Brittany Kay. “The Unseen Beloved: Love by Hearsay in Medieval and Early Modern Italian Literature.” Director: Massimo Ciavolella. 2013.

Gomez, Carmen Marie. “Women Writers and Italian Fascism: Figures of Female Resistance in Paola Masino, Paola Drigo, and Milena Milani.” Director: Lucia Re. 2013.

Lavagnino, Claire Genevieve. “Women’s Voices in Italian Postcolonial Literature from the Horn of Africa.” Director: Lucia Re. 2013.

Madrigal, Melina Rae. “Joyful Miss: Gendered Perspectives on Marriage in Renaissance Italy.” Director: Massimo Ciavolella. 2013.

Martinescu, Mihaela. “Witnesses to an Elusive Reality: Pirandello’s and Antonioni’s Characters in Search of a Story.” Director: Thomas Harrison. 2013.

Proietti, Leonardo. “L’Arte in e l’arte di Antonioni: un percorso verso l’astrazione cinematografica.” Director: Thomas Harrison. (Master’s thesis). 2013.

Van Ness, Emma Katherine. “Antonio Pietrangeli, the Director of Women: Feminism, Film Theory and Practice in Postwar Italy.” Director: Thomas Harrison. 2013.

2011–2012

Wolf, Amit. “Superarchitecture: Experimental Architectural Practices in Italy 1963–1973.” Directors: Lucia Re, Michael Osman and Diane Favro. 2012.

2010–2011

Bini, Andrea. “The Myth of the Economic Boom and Postwar Male Crisis in the Filmic Tradition of Comedy Italian Style.” Director: Thomas Harrison. 2011.

Hennessey, Brendan William. “Luchino Visconti and the Elegant Art of Adaptation: Gramsci and Inter-Semiotic Translation in Popular Italian Cinema (1942–1976).” Directors: Thomas Harrison, Lucia Re. 2011.

2009–2010

Carey, Sarah Ann. “Storytelling and the Photographic Image: Interactions, Boundaries and Displacements in Italian Culture, 1839–2009.” Director: Lucia Re. 2010.

De Masi, Giuseppina. “Filippo Tommaso Marinetti: Un ritrattato profilo storico letterario attraverso i pro e i contro.” Director: Luigi Ballerini. 2010.

Divorski, Staisey Emilie. “At War with Oedipus: Family, Conflict and Sexuality in Italian Literature and Cinema, 1965–1988.” Director: Lucia Re. 2010.

Doebler, William Michael. “*Ciascun saria di color vinto*: The Philology and Philosophy of Terms for Color and Light in Occitan and Italian Poetry from the Troubadours through Petrarch.” Director: Luigi Ballerini. 2010.

Pezzerà, Viviana. “Donne sotto i riflettori: figure di attrici nella letteratura e nella cultura italiana tra ‘800 e ‘900.” Director: Lucia Re. 2010.

Rizzo, Gianluca. “Modernità del maccheronico folenghiano.” Directors: Luigi Ballerini, Massimo Ciavolella. 2010.

Serafini, Tiziana. “Paesaggio, tempo e logos nella poesia di Andrea Zanzotto.” Director: Luigi Ballerini. 2010.

Stevens, Elizabeth Emslie. “Dante’s Danielisms: New Angles on the Scriptural Side of Dante, Theology and Hermeneutics of the Book of Daniel in the *Commedia*.” Director: Massimo Ciavolella. 2010.

Weisberg, Alessia Nanni. “Between Collective History and Personal Experience: the Memoirs of the Ex-Red Brigades and the Whisper of the Victims.” Director: Remo Bodei. 2010.

Westhoff, Erica Lynn. “*Il Sensale, Il Lanzi, L’Imbroglia*: Reconsidering Renaissance Comedy through the Plays of Francesco Mercati.” Director: Massimo Ciavolella. 2010.

2008–2009

Hiller, Jonathan Robert. “‘Bodies that Tell’: Physiognomy, Criminology, Race and Gender in Late Nineteenth- and Early Twentieth-Century Italian Literature and Opera.” Director: Lucia Re. 2009.

2007–2008

Cooper, Allison Ann. “Disanimate Modernism: Literature, Painting and Aesthetics in Wartime and Post World War I Italy.” Directors: Thomas Harrison, Lucia Re. 2008.

Gentili, Gabriele Giuseppe. “Vasco Pratolini: una storia italiana.” Director: Franco Betti. 2008.

2006–2007

Filippi, Alessio Antonio. “Gluttony and Rapture: Food Culture, Carnal Sins and Mysticism in the Medieval Church.” Director: Luigi Ballerini. 2007.

Hopkins, Rebecca. “Islands and Oases: Italian Colonial Cultures, Migration, and Utopia in Women’s Writing in Italian and English.” Directors: Lucia Re, Gil Hochberg. 2007.

Villa, Maria Cristina. “L’Italia non vede, non sente, non parla? Il cinema italiano della deportazione razziale.” Director: Luigi Ballerini. 2007.

Wirth, Petra. “La commedia grave di Bernardino Pino da Cagli, ovvero la poetica degli scacchi.” Director: Massimo Ciavolella. 2007.