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Fall, Leaves, Fall

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Fall, Leaves, Fall

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Gentle movement $\text{♩} = 40$

The musical score is arranged for a vocal ensemble and piano. It consists of the following parts:

- ALTO 1**: *mf* Fa - a - ll, fa - a - ll, fa - a - ll, fa - a - ll, fa -
- ALTO 2**: *mf* Fa - a - ll, fa - a - ll, fa - a - ll, fa - a - ll, fa -
- TENOR 1**: *mf* Fa - a - ll, fa - a - ll, fa - a - ll, fa - a - ll,
- TENOR 2**: *mf* Fa - a - ll, fa - a - ll, fa - a - ll, fa - a - ll,
- BARITONE**: *mf* Ah, fa - a - ll, fa - a - ll, fa - a - ll, fa - a -
- BASS**: *mf* Ah, fa - a - ll, fa - a - ll, fa - a - ll, fa - a -
- Piano Reduction (for rehearsal only)**: *mf*

The score is in 3/2 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Gentle movement' with a quarter note equal to 40 beats per minute. The dynamics are marked *mf* (mezzo-forte) throughout.

5

- a - ll. Leaves! Leaves! Leaves! Leaves! Leaves, fa - a - ll,

- a - ll. Leaves! Leaves! Leaves! Leaves! Leaves, fa - a - ll,

fa - ll. Leaves! Leaves! Leaves! Leaves! Leaves! Leaves! Leaves! Leaves! Fa - a -

fa - ll. Leaves! Leaves! Leaves! Leaves! Leaves! Leaves! Leaves! Leaves! Fa - a -

- ll. Leaves! Leaves! Leaves! Leaves! Leaves! Leaves! Leaves! Leaves! Fa - a -

- ll. Mm - - - Mm - - - Ah, fa - a -

fa - a -

17

die a - way; Leng-then night and shor - ten day; E - v'ry leaf, leaf, leaf, speaks bliss to me,

die a - way; Leng-then night and shor - ten day; E - v'ry leaf, leaf, leaf, speaks bliss to me,

die a - way; E - v'ry leaf, leaf, speaks bliss to me,

die a - way; E - v'ry leaf, leaf, speaks bliss to me,

die a - way; E - - v'ry leaf speaks bliss to me,

die a - way; E - - v'ry leaf speaks bliss to me,

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*Omit these notes (substitute a rest) if they are too low for your range.

24

Flut-ter - ing, flut - ter - ing, flut - ter - ing from the au - tumn trees!

Flut-ter - ing, flut - ter - ing from the au - tumn trees!

Flut-ter - ing, — flut - ter - ing from the au - tumn trees!

Flut-ter - ing, flut - ter - ing from the au - tumn trees! Flut-ter - ing,

Leng - then night and shor - ten day; Flut-ter - ing, flut - ter - ing, flut-ter - ing,

Leng - then night and shor - ten day; Flut-ter - ing, flut - ter - ing,

Leng - then night and shor - ten day; Flut-ter - ing, flut - ter - ing,

Leng - then night and shor - ten day; Flut-ter - ing, flut - ter - ing,

Detailed description: This is a page of a musical score, page 5, starting at measure 24. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line consists of four staves. The first three staves have lyrics: "Flut-ter - ing, flut - ter - ing, flut - ter - ing from the au - tumn trees!". The fourth staff has lyrics: "Flut-ter - ing, flut - ter - ing from the au - tumn trees! Flut-ter - ing,". The piano accompaniment consists of two staves. The first two staves have lyrics: "Leng - then night and shor - ten day; Flut-ter - ing, flut - ter - ing, flut-ter - ing,". The last two staves have lyrics: "Leng - then night and shor - ten day; Flut-ter - ing, flut - ter - ing,". The piano part features numerous triplet markings and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also hairpins indicating crescendos and decrescendos.

Again with joy ♩ = 80

And faster ♩ = 100

wreaths of snow, blossoms where the rose should grow! I shall

ah - wreaths of snow, blossoms where the rose should grow! Fall, leaves, fall, leaves,

wreaths of snow, blossoms where the rose should grow! Fall, leaves, fall, leaves,

wreaths of snow, blossoms where the rose should grow! I shall

snow! wreaths of snow, blossoms where the rose should grow! I shall

snow! wreaths of snow, blossoms where the rose should grow! I shall

Again with joy ♩ = 80 And faster ♩ = 100

*Optional stage direction: each singer can turn his body to the next on "Wreaths of snow"

66

sing when thenight's de - cay_____ Ush - ers in__ a drear - ier day! *mf* Sing, sing, sing, I shall smile, smile smile! I shall
 sing when thenight's de - cay_____ Ush - ers in__ a drear - ier day! *mf* I shall sing when the night's de - cay_____ Ush - ers
 I shall sing when the night's de - cay_____ Ush - ers *mf* I shall sing when the night's de - cay_____ Ush - ers
 I shall sing when the night's de - cay_____ Ush - ers in__ a drear - ier day! *mf* Sing, sing,
 I shall sing when the night's de - cay_____ Ush - ers in__ a drear - ier day! *mf* Sing, sing,
 Sing, sing, sing, I shall smile, smile smile! *mf* I shall

Maestoso ♩ = 80

Ush-ers in, ush-ers in, ush-ers in, ush-ers in, ush-ers in a drea - ry, drea - ri - er day!

Ush-ers in, ush-ers in, ush-ers in, ush-ers in, ush-ers in a drea - ry, drea - ri - er day!

Ush-ers in, ush-ers in, ush-ers in, ush-ers in a drea - ry, drea - ri - er day!

Ush-ers in, ush-ers in, ush-ers in, ush-ers in a drea - ry, drea - ri - er day!

Ush-ers in, ush-ers in, ush-ers in, ush-ers in a drea - ry, drea - ri - er day!

Ush-ers in, ush - ers in a, - ush-ers in a drea - ry, drea - ri - er day!

Maestoso ♩ = 80

*Optional high F#