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# BIBLIOGRAPHY OF THE CRITICISM ON THE OLD ENGLISH ELEGIES

**Foreword:** The Old English elegies are seven short poems ("Deor," "The Husband's Message," "The Ruin," "The Seafarer," "The Wanderer," "Wulf and Eadwacer," "The Wife's Lament") which are all in the Exeter MS and which share certain characteristics (e.g. they are reflective, personal, inspired by a form of exile made more poignant by recollections of former felicity, and usually include some philosophizing on the mutability theme). Unlike much of Old English literature, these seven intriguing poems have attracted a substantial body of criticism; this bibliography provides an exhaustive guide to that body of criticism.

**Scope:** This bibliography includes all references to *criticism* of the individual Old English elegies which has appeared in any periodical written in any language from the nineteenth century through mid-1970.<sup>1</sup> In addition the important articles which have appeared in Festschriften and other anthologies as well as certain important books which devote substantial space to consideration of the elegies have been included. Selections from the following categories are also included: (1) Works that deal with Old English poetry in general; (2) Translations (except that translations in periodicals which are accompanied by a substantial amount of criticism are always included); and (3) Texts of the poems in Old English.

<sup>1</sup> In addition many major journals which publish articles on Old English poetry have been searched through December, 1971 (these journals are: *Anglia*, *Archiv*, *ES*, *JEGP*, *MÆ*, *MLN*, *MLQ*, *MLR*, *MP*, *Neo*, *NM*, *PMLA*, *PQ*, *RES*, *SP*, and *Speculum*; see list of abbreviations at the end of this introduction).

**Arrangement:** This bibliography is arranged into eight sections (one general section and one section for each of the seven elegies) in the following order:

SECTION	REFERENCE CODE
General	A
"Deor"	D
"The Husband's Message"	HM
"The Ruin"	R
"The Seafarer"	S
"The Wanderer"	W
"Wulf and Eadwacer"	WE
"The Wife's Lament"	WL

Note that the arrangement is alphabetical by reference code. Each entry is labeled to facilitate cross-referencing (e.g. HM19 is the nineteenth entry under "The Husband's Message"). In each section the references are arranged alphabetically by the author's surname. Articles by the same author are subarranged alphabetically by the title of the article. At the beginning of all sections except the general section a chronology of all the citations in that section is given (the chronologies run from oldest to most recent). Each chronology has been divided into three parts (viz. Pre-1930, 1930-1960, and Post-1960); the number of citations in each of these parts tells at a glance a great deal about the history of the criticism on the elegy in that section.

**Sources:** The sources for this bibliography are:<sup>2</sup>

*MLA Annual Bibliography* (1922-1969)

*Modern Humanities Research Association Annual Bibliography of English Language and Literature* (1920-1969)

*The Year's Work in English Studies* (1921-1968)

*Abstracts of English Studies* (January, 1969, through October, 1971).

*Cambridge Bibliography of English Literature* (1920-1957)

*Old and Middle English Literature: Bibliography* (through 1965).

By William Matthews. New York: Appleton-Century-Crofts, 1968.

<sup>2</sup> The dates in parentheses are the years which the bibliographies cover. In addition to the sources listed, the bibliographies in the standard editions of each elegy as well as references to other articles in the articles themselves have provided entries.

Because of space limitations, the annotations which originally accompanied this bibliography could not be printed. However the reader is referred to the following two works (which have also been consulted in preparing this bibliography) for annotations on some of the more important articles:

Greenfield, Stanley B. "An Old English Bibliographical Guide." *Guide to English Literature from Beowulf through Chaucer and Medieval Drama*. David M. Zesmer. New York: Barnes & Noble, 1961. Pp. 292-381 (especially pp. 298-301).

Robinson, Fred C. *Old English Literature — A Select Bibliography*. Toronto: Univ. of Toronto Press, 1970.

**Abbreviations:** The following abbreviations are used throughout this bibliography:

<i>Archiv</i>	<i>Archiv für das Studium der neuen Sprachen</i>
<i>DA</i>	<i>Dissertation Abstracts</i>
Diss.	Dissertation
<i>ES</i>	<i>English Studies</i>
<i>JEGP</i>	<i>Journal of English and Germanic Philology</i>
<i>MÆ</i>	<i>Medium Ævum</i>
<i>MLN</i>	<i>Modern Language Notes</i>
<i>MLQ</i>	<i>Modern Language Quarterly</i>
<i>MLR</i>	<i>Modern Language Review</i>
<i>MP</i>	<i>Modern Philology</i>
<i>Neo</i>	<i>Neophilologus</i>
<i>NM</i>	<i>Neuphilologische Mitteilungen</i>
<i>NS</i>	New Series
<i>OE</i>	Old English
<i>Oicel</i>	Old Icelandic
<i>PQ</i>	<i>Philological Quarterly</i>
<i>PMLA</i>	<i>Publications of the Modern Language Association</i>
<i>RES</i>	<i>Review of English Studies</i>
<i>SP</i>	<i>Studies in Philology</i>
<i>TLS</i>	<i>Times Literary Supplement</i>
<i>ZfdA</i>	<i>Zeitschrift für deutsches Altertum</i>
<i>ZfdP</i>	<i>Zeitschrift für deutsche Philologie</i>

The following list consists of general works on the OE elegies and anthologies which contain several articles on the elegies (the titles of these articles appear at the appropriate place in the main bibliography and are cross-referenced to the anthologies listed here).

- A1. **Bessinger**, Jess B., Jr., and Robert P. **Creed**, eds. *Francis plégius: Medieval and Linguistic Studies in Honor of Francis Peabody Magoun, Jr.* New York: N.Y. U. P., 1965.
- A2. **Bessinger**, Jess B., Jr., and Stanley J. **Kahrl**, eds. *Essential Articles for the Study of OE Poetry.* Hamden, Conn.: Archon, 1968.
- A3. **Greenfield**, Stanley B. "The OE Elegies." *Continuations and Beginnings: Studies in OE Literature.* Ed. E. G. Stanley. London: Nelson, 1966. Pp. 147-72.
- A4. **Grubl**, Emily D. *Studien zu den angelsächsischen Elegien.* Marburg: Elwert, 1948.
- A5. **Henry**, Patrick L. *The Early English and Celtic Lyric.* London: Geo. Allen & Unwin, 1966.
- A6. **Irving**, Edward B., Jr. "Image and Meaning in the Elegies." *OE Poetry: Fifteen Essays.* Ed. Robert P. Creed. Providence: Brown U. P., 1967. Pp. 153-66.
- A7. **Isaacs**, Neil D. *Structural Principles in OE Poetry.* Knoxville: Univ. of Tennessee Press, 1968.
- A8. **Kennedy**, Charles W. *The OE Elegies.* Princeton: Princeton U. P., 1936.
- A9. **Pearsall**, D. A., and R. A. **Waldron**, eds. *Medieval Literature and Civilization: Studies in Memory of G. N. Garmonsway.* London: Athlone, 1969.
- A10. **Sieper**, Ernst. *Die altenglische Elegie.* Strassburg: K. J. Trübner, 1915.
- A11. **Stevens**, Martin, and Jerome **Mandel**, eds. *OE Literature: Twenty-two Analytical Essays.* Lincoln: Univ. of Nebraska Press, 1968.
- A12. **Timmer**, B. J. "The Elegiac Mood in OE Poetry." *ES*, 24 (1942), 33-44.
- A13. **Whitbread**, L. "The Pattern of Misfortune in 'Deor' and Other OE Poems." *Neo*, 54 (1970), 167-83.

## DEOR

Chronology of the Citations	}	<i>Pre-1930:</i> D33, D32, D43, D6, D31, D18, D39, D44, D22, D41, D45, D40, D37, D20, D13.
		<i>1930-1960:</i> D29, D17, D26, D11, D28, D35, D34, D4, D50, D54, D23, D27, D47, D51, D5, D53, D19, D3, D48.
		<i>Post-1960:</i> D15, D14, D12, D7, D16, D49, D1, D24, D2, D36, D9, D25, D10, D30, D21, D8, D42, D38, D52.

- D1. **Ashdown**, Margaret. "Notes on Two Passages of OE Verse." *RES*, NS 15 (1964), 324-7.
- D2. **Bloomfield**, Morton W. "The Form of 'Deor.'" *PMLA*, 89 (1964), 534-41. Also in A11, pp. 212-28.
- D3. **Bouman**, A. C. "*Leodum Is Minum*. Beadohild's Complaint." *Neo*, 33 (1949), 103-13.
- D4. —. "Vølundr as an Aviator." *Arkiv för nordisk filologi*, 55 (1940), 27-42.
- D5. **Brady**, Caroline. *The Legends of Ermanaric*. Berkeley: U. C. Press, 1943.
- D6. **Bugge**, Sophus. *The Norse Lay of Wayland and its Relation to English Tradition (Sagabook of the Viking Club, II)*. London: Curtis & Beamish, 1900.
- D7. **Davis**, Lloyd M. "'Deor': A New Verse Translation." *West Virginia University Philological Papers*, 14 (1963), 1-5.
- D8. **Eliason**, Norman E. "'Deor' — A Begging Poem?" In A9, pp. 55-61.
- D9. —. "The Story of Geat and Mæðhild in 'Deor.'" *SP*, 62 (1965), 495-509.
- D10. —. "Two OE Scop Poems." *PMLA*, 81 (1966), 185-92.
- D11. **Förster**, L. "Die Assoziation in 'Deors Klage.'" *Anglia*, 61 (1937), 117-21.
- D12. **Frankis**, P. J. "'Deor' and 'Wulf and Eadwacer': Some Conjectures." *MÆ*, 31 (1962), 161-75.
- D13. **Grienberger**, Theodore. "'Déor.'" *Anglia*, 45 (1921), 393-407.
- D14. **Hallmundsson**, Hallberg. "A Northern Orpheus." *American-Scandinavian Review*, 50 (1962), 267-71.
- D15. **Jost**, Karl. "Welund und Samson: Ein Beitrag zur Erklärung der 1. 'Deor'-Strophe." *Festschrift zum 75. Geburtstag von Theodor Spira*. Ed. H. Viebrock and others. Heidelberg: Winter, 1961. Pp. 86-7.
- D16. **Kaske**, R. E. "Weland and Wurmas in 'Deor.'" *ES*, 44 (1963), 190-1.
- D17. **Klaeber**, Fr. "Zu altenglischen Dichtungen." *Archiv*, 167 (1935), 36-41.
- D18. —. "Zu 'Deors Klage,' 15 ff." *Anglia Beiblatt*, 17 (1906), 283-4.
- D19. —. "Ein paar Annierkungen zu den altenglischen 'Deor'-versen." *Archiv*, 185 (1948), 124-5.
- D20. —. "The First Line of 'Deor.'" *Anglia Beiblatt*, 32 (1921), 38-40
- D21. **Kroll**, Judith. "Translations from OE." *Cambridge Quarterly*, 4 (1969), 70-3.
- D22. **Lawrence**, Wm. W. "'The Song of Deor.'" *MP*, 9 (1912), 23-45.
- D23. **Magoun**, Francis P. "'Deors Klage' und 'Guðrunarkviða' I." *Englische Studien*, 75 (1942), 1-5.

- D24. **Malone**, Kemp. "An Anglo-Latin Version of the 'Hjaðninn-gavíg.'" *Speculum*, 39 (1964), 35-44.
- D25. —. ed. *Deor*. London: Methuen, 1933. (4th ed. 1966.)
- D26. —. "Mæðhild." *Journal of English Literary History*, 3 (1936), 253-6.
- D27. —. "On 'Deor' 14-17." *MP*, 40 (1942), 1-18.
- D28. —. "The Tale of Geat and Mæðhild." *ES*, 19 (1937), 193-9.
- D29. —. "The Theodoric of the Rök Inscription." *Acta philologica Scandinavica*, 9 (1934), 76-84.
- D30. **Markland**, Murray F. "Boethius, Alfred, and 'Deor.'" *MP*, 66 (1968), 1-4.
- D31. **Maurus**, P. "Die Wielandsage." *Münchener Beiträge zur romanischen und englischen Philologie*, 25 (1902), 7-57.
- D32. **Müllenhoff**, Karl. "Zur Kritik des angelsächsischen Volkepos. I. 'Deors Klage.'" *ZfdA*, 11 (1859), 272-94, and 12 (1860), 261-2.
- D33. —. "Sängernamen." *ZfdA*, 7 (1849), 530-1.
- D34. **Norman**, Frederick. "'Deor' and Modern Scandinavian Ballads." *London Medieval Studies I, Part 2*. Ed. Frederick Norman. London: London Univ. College, 1938. Pp. 165-78.
- D35. —. "'Deor': A Criticism and an Interpretation." *MLR*, 32 (1937), 374-81.
- D36. —. "Problems in the Dating of 'Deor' and its Allusions." In *A1*, pp. 205-13.
- D37. **Reuschel**, Helga. "Ovid und die angelsächsischen Elegien." *Beiträge zur Geschichte der deutschen Sprache und Literatur*, 62 (1916), 132-42.
- D38. **Schibsbjæ**, Knud. "*þæs oferēðde, þisses swā mæ3*." *ES*, 50 (1969), 380-1.
- D39. **Stefanovič**, Svetislav. "Zu 'Deor,' v. 14-17." *Anglia*, 33 (1909), 397-402.
- D40. —. "Zur dritten Strophe des 'Deor.'" *Anglia*, 37 (1913), 533-8.
- D41. —. "Zur Geat-Hilde-Episode im 'Deor.'" *Anglia*, 36 (1912), 383-8.
- D42. **Stephens**, John. "Weland and a Little Restraint: A Note on 'Deor' 5-6." *Studia Neophilologica*, 41 (1969), 371-4.
- D43. **Tupper**, James W. "'Deor's Complaint.'" *MLN*, 10 (1895), 125-7.
- D44. **Tupper**, Frederick, Jr. "'The Song of Deor.'" *MP*, 9 (1911), 265-7.
- D45. —. "The Third Strophe of 'Deor.'" *Anglia*, 37 (1913), 118-24.
- D46. **Von Grienberger**, Theodore. See: **Grienberger**, Theodore (D13).
- D47. **Whitbread**, L. "An Allusion in 'Deor.'" *JEGP*, 41 (1942), 368-9.
- D48. —. "The Binding of Weland." *MÆ*, 25 (1956), 13-9.

- D49. —. "Four Notes on OE Poems." *ES*, 44 (1963), 187-90.  
 D50. —. "Four Text-notes on 'Deor.'" *MLN*, 55 (1940), 204-7.  
 D51. —. "More Text-notes on 'Deor.'" *MLN*, 58 (1943), 367-9.  
 D52. —. "The Pattern of Misfortune in 'Deor' and Other OE Poems." See A13.  
 D53. —. "Text-notes on 'Deor.'" *MLN*, 62 (1947), 15-20.  
 D54. —. "The Third Section of 'Deor.'" *MP*, 38 (1941), 371-84.

## THE HUSBAND'S MESSAGE

Chronology of the Citations	}	<i>Pre-1930</i> : HM22, HM7, HM19, HM16, HM1, HM4, HM9, HM3, HM10, HM17, HM15, HM8.
		<i>1930-1960</i> : HM13, HM6, HM20.
		<i>Post-1960</i> : HM14, HM5, HM12, HM18, HM11, HM21, HM2.

- HM1. **Blackburn**, F. A. "'The Husband's Message' and the Accompanying Riddles of the Exeter Book." *JEGP*, 3 (1900), 1-13.  
 HM2. **Bolton**, W. F. "'The Wife's Lament' and 'The Husband's Message': A Reconsideration Revisited." *Archiv*, 205 (1969), 337-51.  
 HM3. **Bradley**, Henry "[Review of Imelmann's] *Die altenglische Odoaker-Dichtung*." *MLR*, 2 (1907), 365-8.  
 HM4. **Broch**, Ada. *Die Stellung der Frau in der angelsächsischen Poesie*. Zurich: Druck von Zürcher & Furrer, 1902. Especially pp. 67-71.  
 HM5. **Crossley-Holland**, Kevin. "Two OE Elegies." *Listener*, 70 (1963), 741-2.  
 HM6. **Elliott**, Ralph W. V. "The Runes in 'The Husband's Message.'" *JEGP*, 54 (1955), 1-8.  
 HM7. **Hicketier**, F. "'Klage der Frau,' 'Botschaft des Gemahls,' und 'Ruine.'" *Anglia*, 11 (1889), 363-8.  
 HM8. **Holthausen**, Ferdinand. "Zu altenglischen Dichtungen. 'Zur Botschaft des Gemahls.'" *Anglia Beiblatt*, 34 (1923), 89-91.  
 HM9. **Imelmann**, Rudolf. *Die altenglische Odoaker-Dichtung*. Berlin: Springer, 1907.  
 HM10. —. *'Wanderer' und 'Seefahrer' im Rahmen der altenglischen Odoaker-Dichtung*. Berlin: Springer, 1908.  
 HM11. **Kaske**, Robert E. "A Poem of the Cross in the Exeter Book: 'Riddle 60' and 'The Husband's Message.'" *Traditio*, 23 (1967), 41-71.  
 HM12. —. "The Reading *genyre* in 'The Husband's Message,' Line 49." *MÆ*, 33 (1964), 204-6.



- HM13. **Klaeber**, Fr. "Zu altenglischen Dichtungen." See D17.
- HM14. **Leslie**, R. F., ed. *Three OE Elegies*. New York: Barnes & Noble, and Manchester: Manchester U. P., 1961. Rev. ed. 1966.
- HM15. **Reuschel**, Helga. "Ovid und die angelsächsischen Elegien." See D37.
- HM16. **Röder**, F. "Die Familie bei den Angelsachsen." *Studien zur englischen Philologie*, 4 (1899), 112-9.
- HM17. **Stefanovič**, Svetislav. "Das angelsächsische Gedicht 'Die Klage der Frau.'" *Anglia*, 32 (1909), 399-433.
- HM18. **Swanton**, M. J. "'The Wife's Lament' and 'The Husband's Message': A Reconsideration." *Anglia*, 82 (1964), 269-90.
- HM19. **Trautmann**, Moritz. "'Zur Botschaft des Gemahls.'" *Anglia*, 16 (1894), 207-25.
- HM20. **Ward**, J. A. "'The Wife's Lament': An Interpretation." *JEGP*, 59 (1960), 26-33.
- HM21. **Whittier**, Phyllis G. *Syntax and Poetry in Four OE Elegies*. Diss. Univ. of Oregon, 1968. Abstract in *DA*, 29 (1969), 2232A.
- HM22. **Wülcker**, Richard P. "Aus englischen Bibliotheken. II. Exeter." *Anglia*, 2 (1879), 374-87.

## THE RUIN

Chronology of the Citations	}	<i>Pre-1930</i> : R9, R22, R10, R17, R13, R20, R3.
		<i>1930-1960</i> : R11, R14, R2, R19, R12, R5, R8, R7.
		<i>Post-1960</i> : R18, R1, R21, R16, R15, R6, R4.

- R1. **Baker**, Stewart A. "Weal in the OE 'Ruin.'" *N&Q*, NS 10 (1963), 328-9.
- R2. **Blomfield**, Joan. "[Review of Hotchner's] *Wessex and OE Poetry*. . ." *MÆ*, 9 (1940), 114-6.
- R3. **Brandl**, Alois. "Venantius Fortunatus und die angelsächsischen Elegien 'Wanderer' und 'Ruine.'" *Archiv*, 139 (1919), 84.
- R4. **Calder**, Daniel G. "Perspective and Movement in 'The Ruin.'" *NM*, 72 (1971), 442-5.
- R5. **Cross**, J. E. "On Sievers-Brunner's Interpretation of 'The Ruin,' Line 7, *Forweorone Geleorene*." *English and Germanic Studies*, 6 (1957), 104-6.
- R6. **Doubleday**, James F. "'Ruin' 8b-9a." *N&Q*, NS 18 (1971), 124.
- R7. **Dunleavy**, Gareth W. *Colum's Other Island: The Irish at Lindisfarne*. Madison: Wisconsin U. P., 1960.
- R8. —. "A *De Excidio* Tradition in the OE 'Ruin'?" *PQ*, 38 (1959), 112-8.

- R9. **Earle**, J. "An Ancient Saxon Poem of a City in Ruins, Supposed to Be Bath." *Proceedings of the Bath Natural History and Antiquarian Field Club*, 2 (1872), 259-70.
- R10. —. "The Ruined City." *Academy*, 26 (1884), 29.
- R11. **Herben**, Stephen J. "'The Ruin.'" *MLN*, 54 (1939), 37-9.
- R12. —. "'The Ruin' Again." *MLN*, 59 (1944), 72-4.
- R13. **Hicketier**, F. "'Klage der Frau,' 'Botschaft des Gemahls,' und 'Ruine.'" See HM7.
- R14. **Hotchner**, Cecilia A. *Wessex and OE Poetry, with Special Consideration of 'The Ruin.'* Lancaster, Penn.: Lancaster Press, 1939.
- R15. **Irving**, Edward B., Jr. "Image and Meaning in the Elegies." See A6.
- R16. **Keenan**, Hugh T. "'The Ruin' as Babylon." *Tennessee Studies in Literature*, 11 (1966), 109-17.
- R17. **Kirkland**, J. H. "A Passage in the Anglo-Saxon Poem 'The Ruin' Critically Discussed." *American Journal of Philology*, 7 (1886), 367-9.
- R18. **Leslie**, R. F., ed. *Three OE Elegies*. See HM14.
- R19. **Nenninger**, J. *Die altenglische 'Ruine,' textkritisch und literarisch untersucht*. Unpub. Diss. Frankfurt a. M., 1940.
- R20. **Reuschel**, Helga. "Ovid und die angelsächsischen Elegien." See D37.
- R21. **Stanley**, E. G. "Weal in the OE 'Ruin': A Parallel?" *N&Q*, NS 10 (1963), 405.
- R22. **Wülcker**, Richard P. "Aus englischen Bibliotheken. II. Exeter." See HM22.

## THE SEAFARER

Chronology	of the	}	<i>Pre-1930</i> : S50, S39, S40, S29, S19, S28, S42, S61, S5, S31, S34, S17, S55, S49, S13, S41, S14, S30, S33, S32, S38.
			<i>1930-1960</i> : S37, S7, S54, S44, S2, S52, S43, S1, S56, S15, S63, S23, S27, S22, S20, S24, S59, S62, S57, S58, S18, S12, S53, S21, S6, S9, S45.
Citations			<i>Post-1960</i> : S3, S4, S51, S48, S60, S46, S47, S66, S26, S35, S36, S64, S10, S65, S11, S25, S16, S8.

- S1. **Abbott**, C. C. "'The Seafarer': A Modern Version." *Durham University Journal*, NS 4 (1943), 88-9.

- S2. **Anderson [Arngart]**, O. S. "'The Seafarer': An Interpretation." *K. Humanistiska Vetenskapssamfundets i Lund, Årsberättelse, 1937-1938*, pp. 1-50.
- S3. **Bessinger**, J. B. "The Oral Text of Ezra Pound's 'The Seafarer.'" *Quarterly Journal of Speech*, 47 (1961), 173-7.
- S4. **Blake**, N. F. "'The Seafarer,' Lines 48-49." *N&Q*, NS 9 (1962), 163-4.
- S5. **Boer**, R. C. "'Wanderer' und 'Seefahrer.'" *ZfdP*, 35 (1903), 1-28.
- S6. **Bolton**, W. F. "Connectives in 'The Seafarer' and 'The Dream of the Rood.'" *MP*, 57 (1960), 260-2.
- S7. **Bone**, Gavin. "'The Seafarer.'" *MÆ*, 3 (1934), 1-6.
- S8. **Calder**, Daniel G. "Setting and Mode in 'The Seafarer' and 'The Wanderer.'" *NM*, 72 (1971), 264-75.
- S9. **Campbell**, Jackson J. "Oral Poetry in 'The Seafarer.'" *Speculum*, 35 (1960), 87-96.
- S10. **Cherniss**, Michael D. "The Meaning of 'The Seafarer' Lines 97-102." *MP*, 66 (1968), 146-9.
- S11. **Clemons**, Peter. "*Mens Absentia Cogitans* in 'The Seafarer' and 'The Wanderer.'" In A9, pp. 62-77.
- S12. **Cross**, James. "On the Allegory in 'The Seafarer' — Illustrative Notes." *MÆ*, 28 (1959), 104-6.
- S13. **Daunt**, Marjorie. "'The Seafarer,' 97-102." *MLR*, 11 (1916), 337-8.
- S14. —. "Some Difficulties of 'The Seafarer' Reconsidered." *MLR*, 13 (1918), 474-9.
- S15. **Denny**, Neville. "Image and Symbol in 'The Seafarer.'" *Theoria*, 14 (1948), 29-35.
- S16. **Diekstra**, F. N. M. "'The Seafarer' 58-66a. The Flight of the Exiled Soul to its Fatherland." *Neo*, 55 (1971), 433-46.
- S17. **Ehrismann**, G. "Religionsgeschichtliche Beiträge zum germanischen Frühchristentum vom 'Seefahrer.'" *Beiträge zur Geschichte der deutschen Sprache und Literatur*, 35 (1909), 213-8.
- S18. **Elliott**, Ralph W. V. "The Wanderer's Conscience." *ES*, 39 (1958), 193-200.
- S19. **Ferrell**, C. C. "Old Germanic Life in the Anglo-Saxon 'Wanderer' and 'Seafarer.'" *MLN*, 9 (1894), 402-7.
- S20. **Goldsmith**, M. E. "'The Seafarer' and the Birds." *RES*, NS 5 (1954), 225-35.
- S21. **Gordon**, Ida L., ed. *The Seafarer*. London: Methuen, 1960, and New York: Appleton-Century-Crofts, 1966.
- S22. —. "Traditional Themes in 'The Wanderer' and 'The Seafarer.'" *RES*, NS 5 (1954), 1-13.
- S23. **Greenfield**, Stanley B. "Attitudes and Values in 'The Seafarer.'" *SP*, 51 (1954), 15-20.

- S24. —. "The Formulaic Expression of the Theme of 'Exile' in Anglo-Saxon Poetry." *Speculum*, 30 (1955), 200-6.
- S25. —. "Mīn, Sylf, and 'Dramatic Voices in 'The Wanderer' and 'The Seafarer.''" *JEGP*, 68 (1969), 212-20.
- S26. **Henry**, Patrick L. "'The Seafarer.'" In A5, pp. 133-60.
- S27. **Herzbrun**, Philip. "Mr. Pound and 'The Seafarer.'" *TLS*, 20 August 1954, p. 529.
- S28. **Heusler**, A. "Der Dialog in der altgermanischen erzählenden Dichtung." *ZfdA*, 46 (1902), 189-284. Also in his *Die Altgermanische Dichtung*, Berlin, 1923.
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## THE WIFE'S LAMENT

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		<i>1930-1960</i> : WL19, WL3, WL13, WL11, WL10, WL34, WL37.
		<i>Post-1960</i> : WL23, WL4, WL6, WL12, WL25, WL1, WL20, WL35, WL8, WL7, WL9, WL33, WL2, WL28, WL24, WL39, WL31, WL38, WL22, WL25A WL18.
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