

# **UCLA**

## **Paroles gelées**

### **Title**

Front Matter

### **Permalink**

<https://escholarship.org/uc/item/4m41383k>

### **Journal**

Paroles gelées, 10(1)

### **ISSN**

1094-7264

### **Author**

UCLA French and Francophone Studies Graduate Student Association

### **Publication Date**

1992

### **DOI**

10.5070/PG7101002994

Peer reviewed






# PAROLES GELEES

UCLA French Studies

Ce serait le moment de philosopher et de  
rechercher si, par hasard, se trouverait  
ici l'endroit où de telles paroles dégèlent.

Rabelais, *Le Quart Livre*

Volume 10  1992

Editor: Paul Merrill

Co-Editors: Catherine Maiden  
Leakthina Ollier  
Antoinette Sol

Anne-Marie O'Brien  
Karin Schiffer

Consultants: Guy Bennett, Henry Biggs, David Eadington,  
Laura Leavitt, Bridgett Longust, Kenneth Mayers,  
Marcella Munson, Amy Pitsker, Marjan Sabetian,  
Alicia Tolbert, Monica Verastegui.

*Paroles Gelées* was established in 1983 by its founding editor, Kathryn Bailey. The journal is managed and edited by the French Graduate Students' Association and published annually under the auspices of the Department of French at UCLA. Funds for this project are generously provided by the UCLA Graduate Students' Association.

Information regarding the submission of articles and subscriptions is available from the journal office:

*Paroles Gelées*  
Department of French  
222 Royce Hall  
UCLA  
405 Hilgard Avenue  
Los Angeles, CA 90024-1550  
(310) 825-1145

Subscription price: \$8 for individuals, \$10 for institutions.

Copyright © 1992 by the Regents of the University of California.

# CONTENTS

---

## ARTICLES

*Pourparlers de la poésie: An Interview*  
with Michel Deguy ..... 1  
*Ken Mayers*

Nom du père / nom d'auteur:  
les origines énigmatiques du *Fresne* ..... 21  
*Anne Andrews Chapman*

Le Passage ou l'architecture du devenir ..... 39  
*Jean-Xavier Ridon*

Le Trait qui lie: + ..... 51  
*Alicia J. Tolbert*

Réseaux et frontières:  
réflexions sur la création butorienne ..... 63  
*Thierry Belleguic*

SYNOPSIS: François Rabelais—a Symposium ..... 79  
*Guy Bennett*

The *cartes postales* of Michel Butor,  
Symposium Keynote Speaker ..... 83

UCLA FRENCH DEPARTMENT  
DISSERTATION ABSTRACTS ..... 89

Ordering Information ..... 91

