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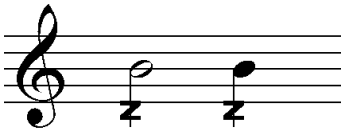
Haydn

for String Quartet

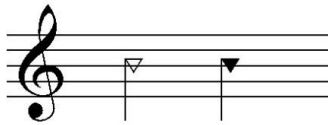
(2018)

Haydn *for String Quartet*

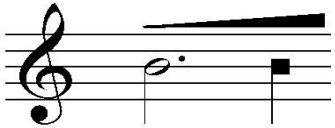
Instruction



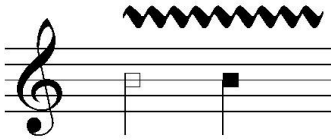
Tremolo as fast as possible



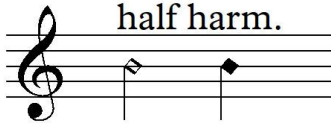
Play the bowing on the bridge.



To bow overpressure from normal.



Bow overpressure.



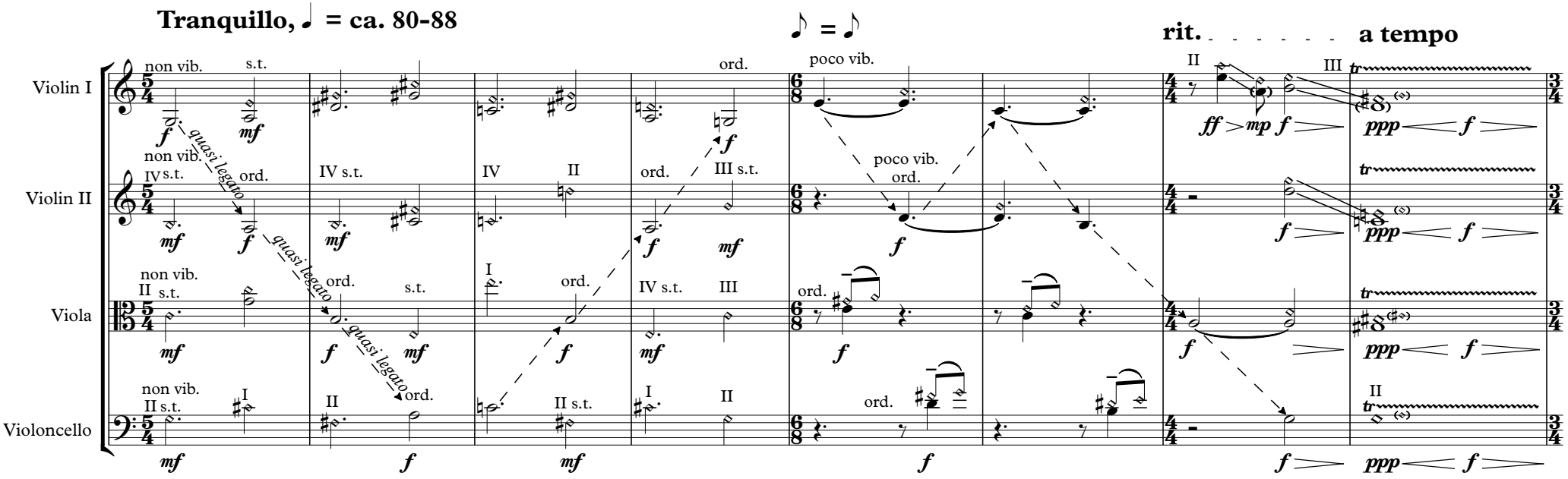
Slightly more pressure is placed on the strings than for harmonic notes, but less than for the normal fingering

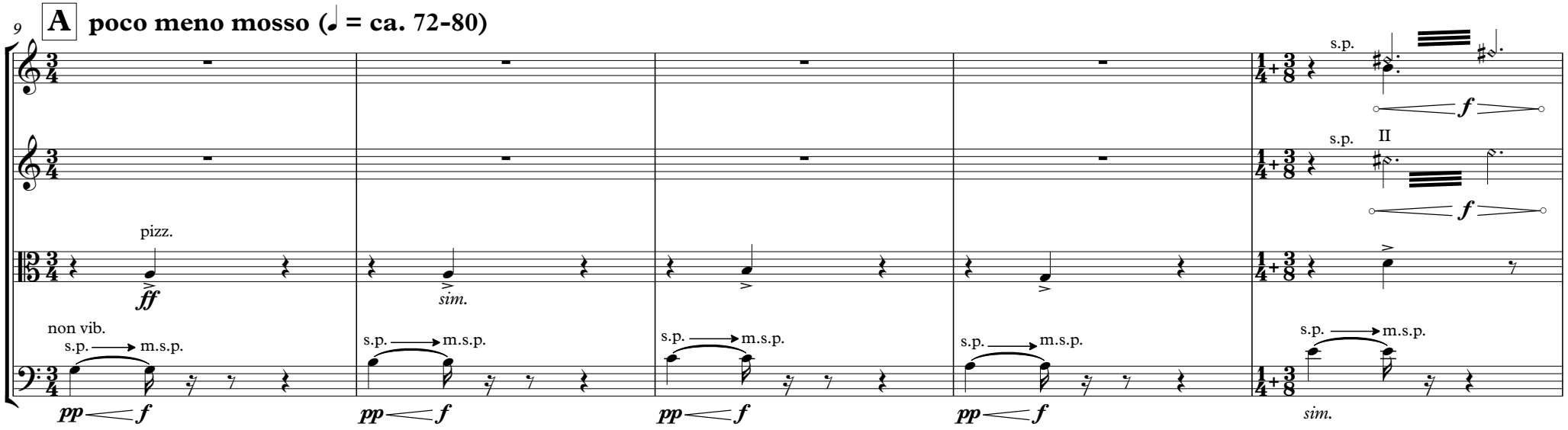
s.p.	Sul ponticello
m.s.p.	Molto sul ponticello
s.t.	Sul tasto

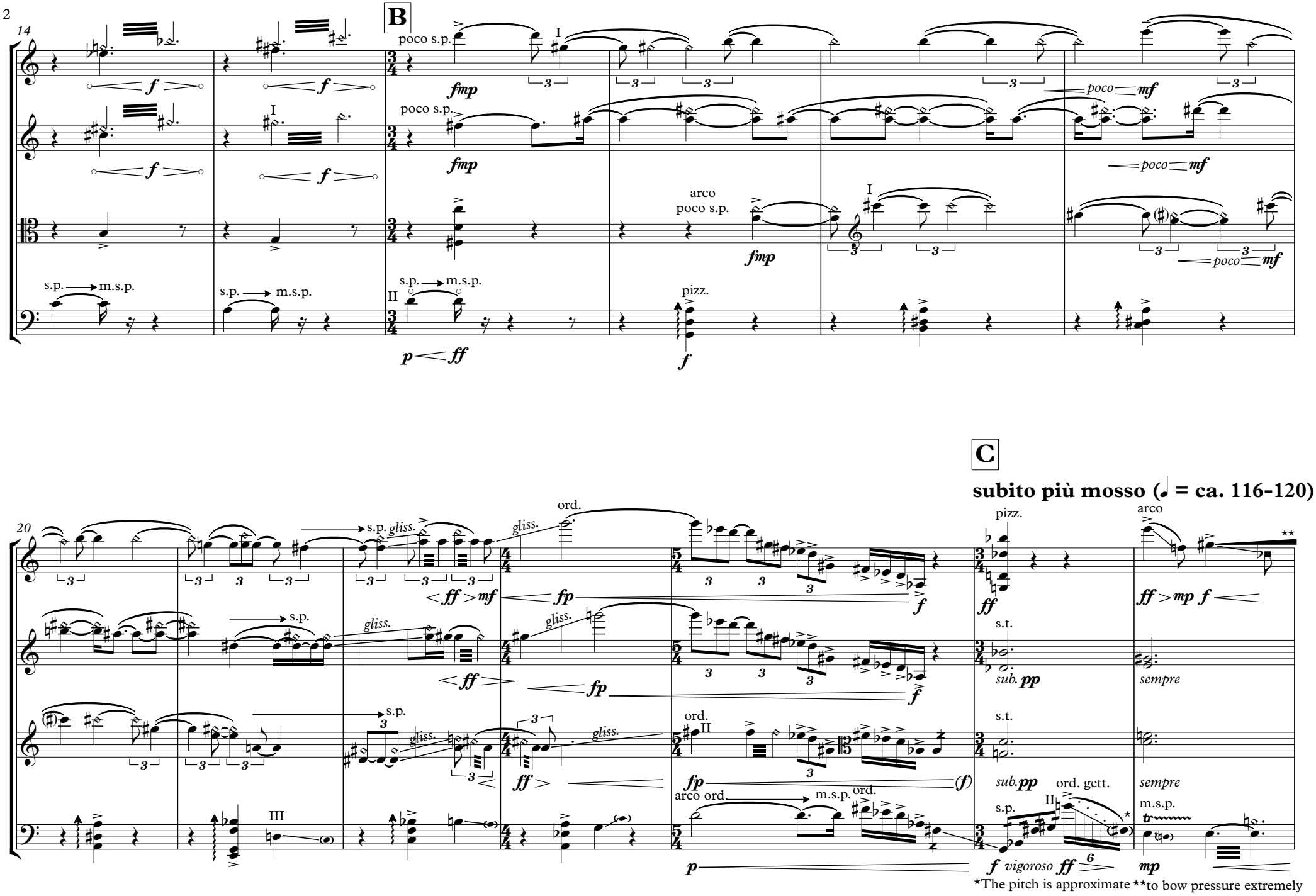
Duration: ca.10'

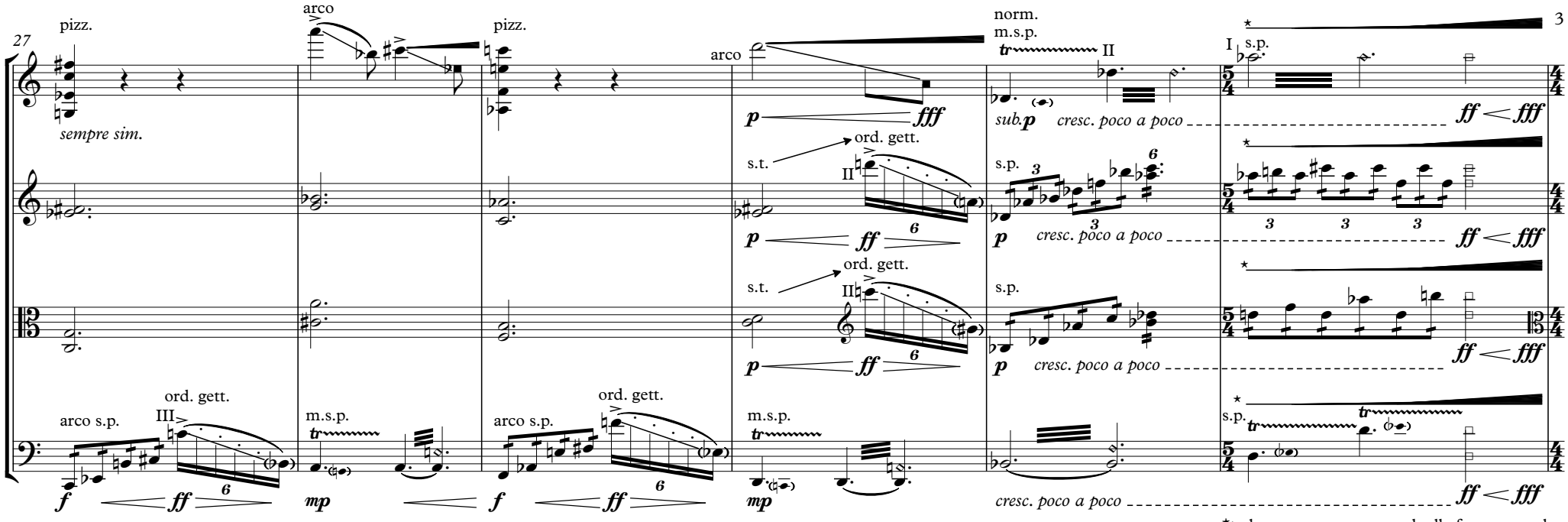
Haydn

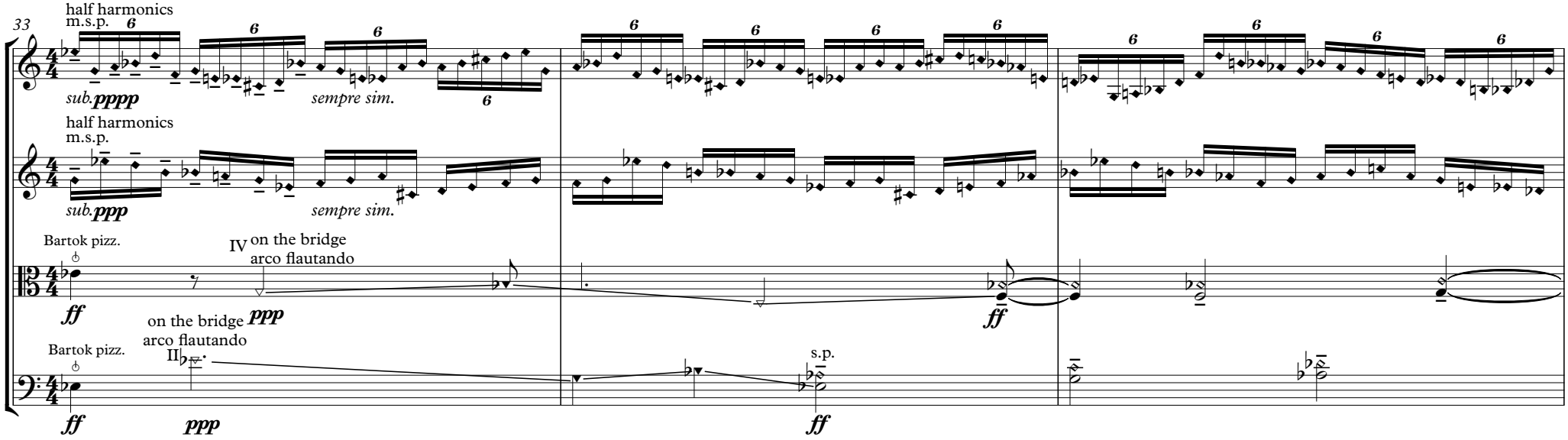
for String Quartet

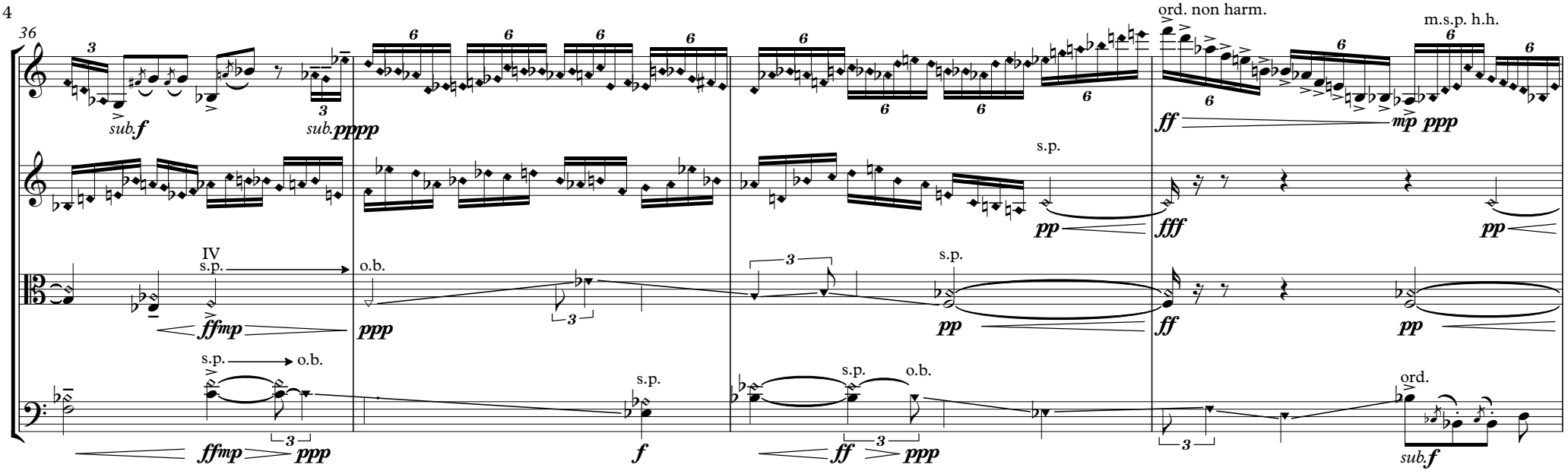




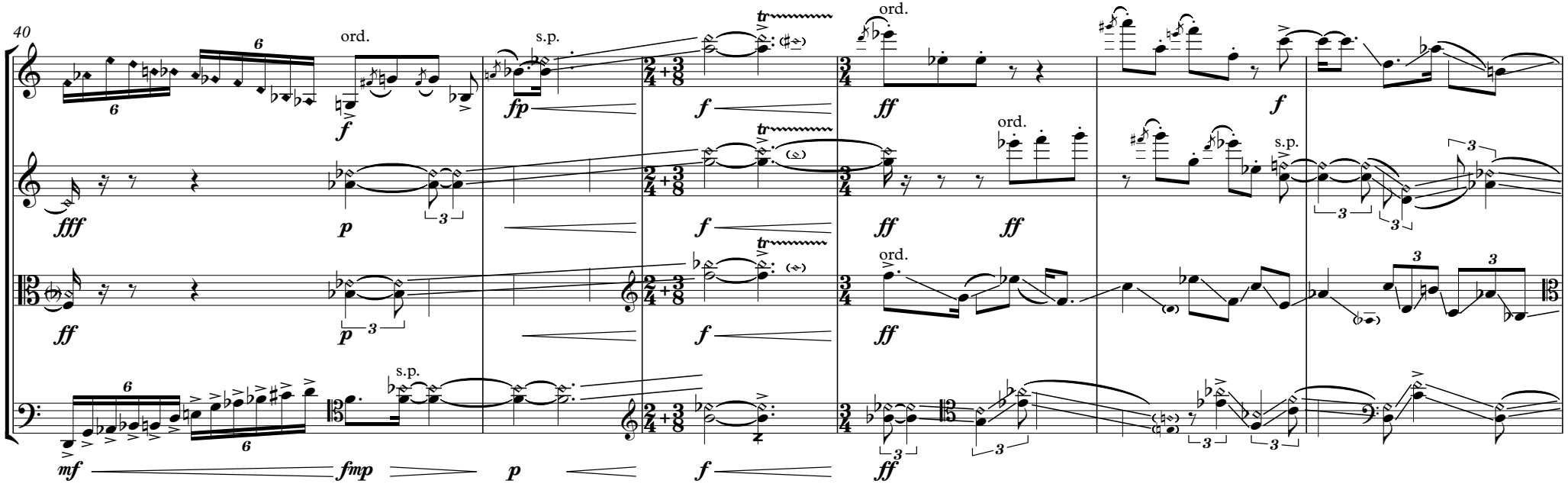

B
poco s.p.
arco
poco s.p.
pizz.
s.p.
m.s.p.
C
subito più mosso (♩ = ca. 116-120)
ord.
gliss.
s.t.
sub. pp
sempre
arco ord.
m.s.p.
ord. gett.
vigoroso
*The pitch is approximate **to bow pressure extremely


27
pizz.
sempre sim.
arco
pizz.
arco
norm.
m.s.p.
II
I
s.p.
sub.p
cresc. poco a poco
ord. gett.
s.t.
II
s.p.
cresc. poco a poco
ord. gett.
s.t.
II
s.p.
cresc. poco a poco
arco s.p.
ord. gett.
III
m.s.p.
arco s.p.
ord. gett.
m.s.p.
s.p.
cresc. poco a poco
*to bow over pressure gradually from normal

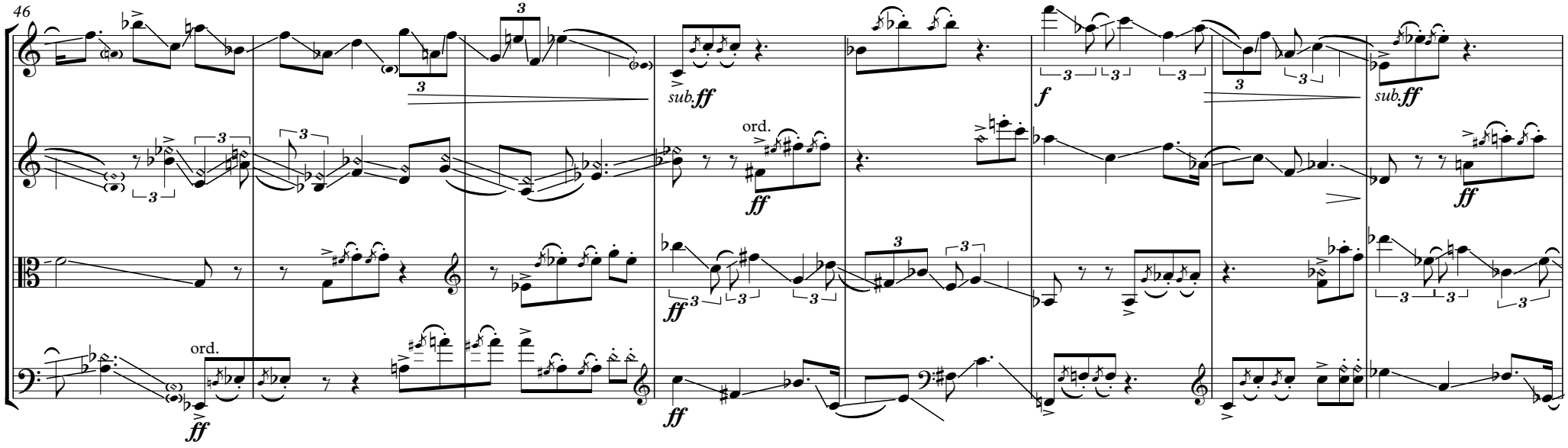

D
♩ = ca. 120-126
33
half harmonics
m.s.p.
sub.pppp
sempre sim.
half harmonics
m.s.p.
sub.ppp
sempre sim.
Bartok pizz.
IV on the bridge
arco flautando
on the bridge
arco flautando
II
Bartok pizz.
s.p.

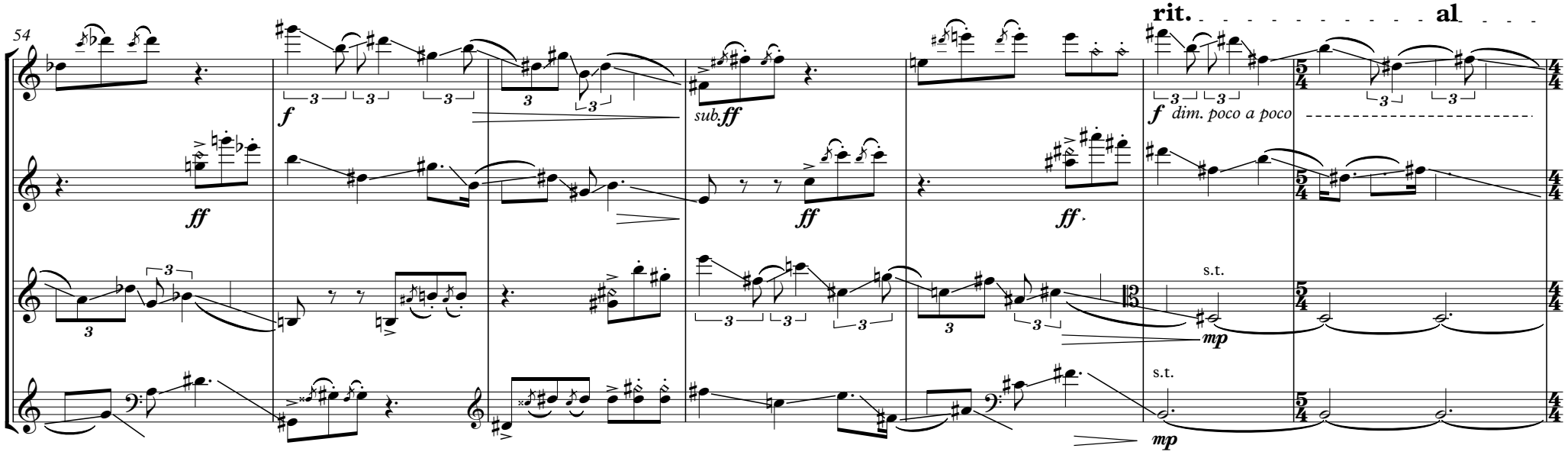


E **Con anima ♩ = ca.132**



F **poco più mosso (♩ = ca.132-144)**





♩ = ca. 80

61

G

s.t.

pizz.

s.t.

pizz.

*glissando trill between main note and grace note

66

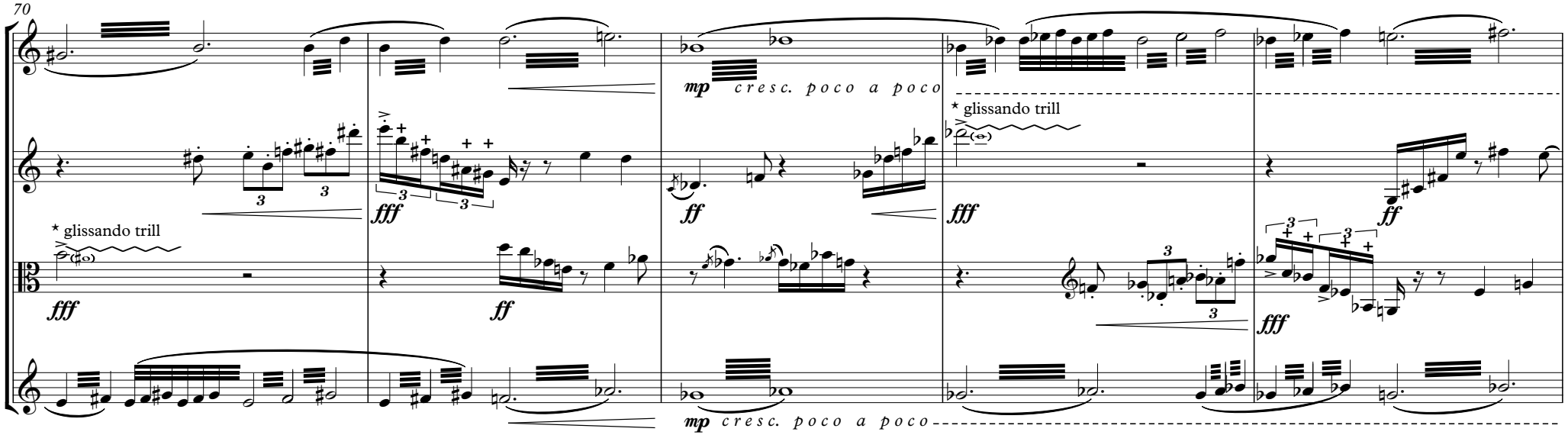
* glissando trill

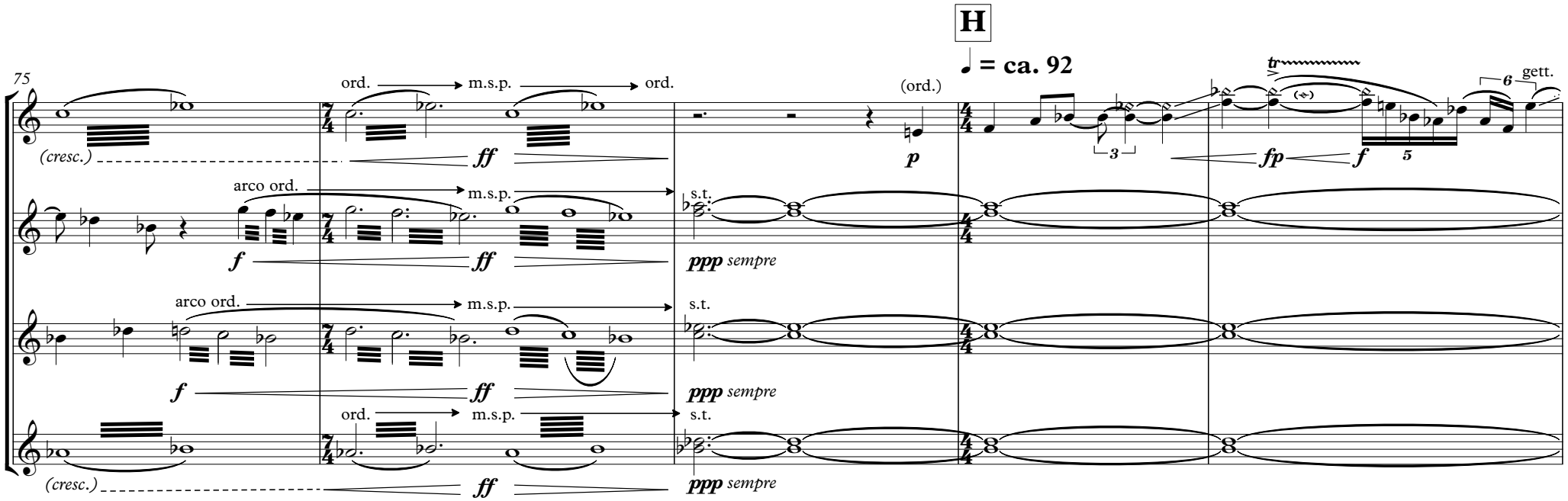
arco s.t.

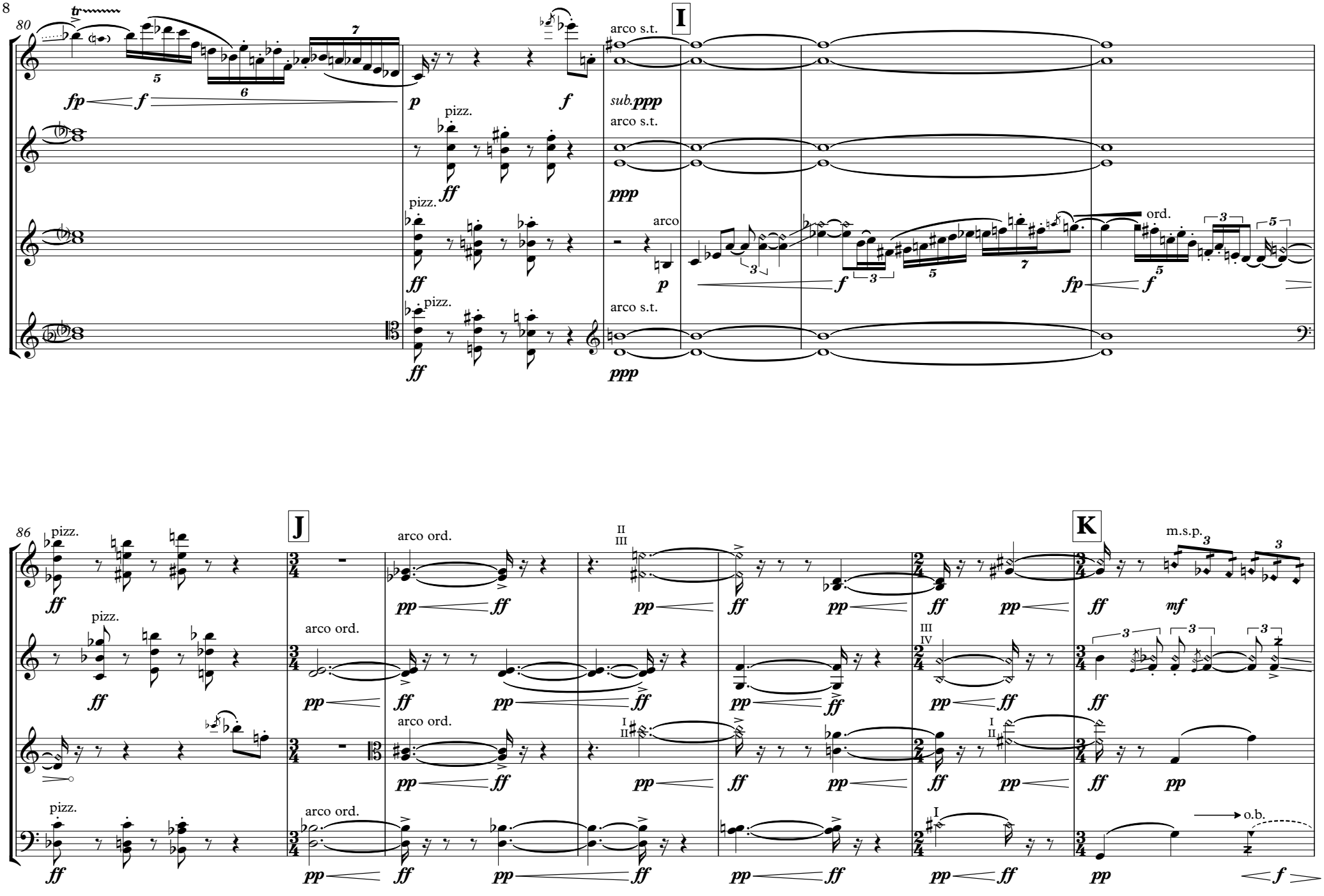
pizz.

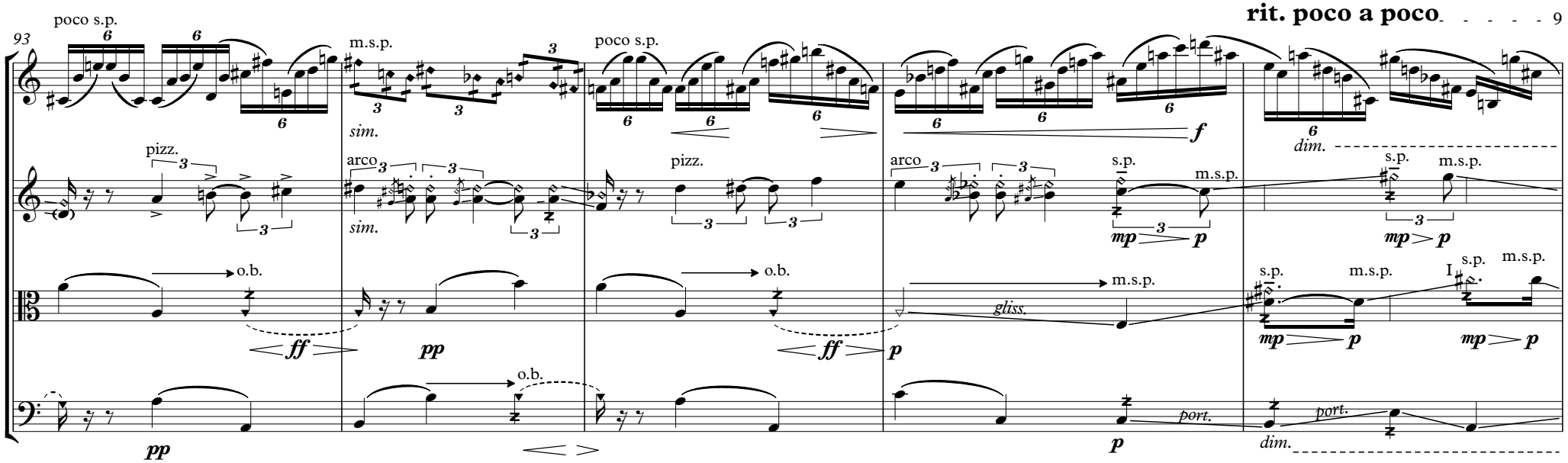
pizz.

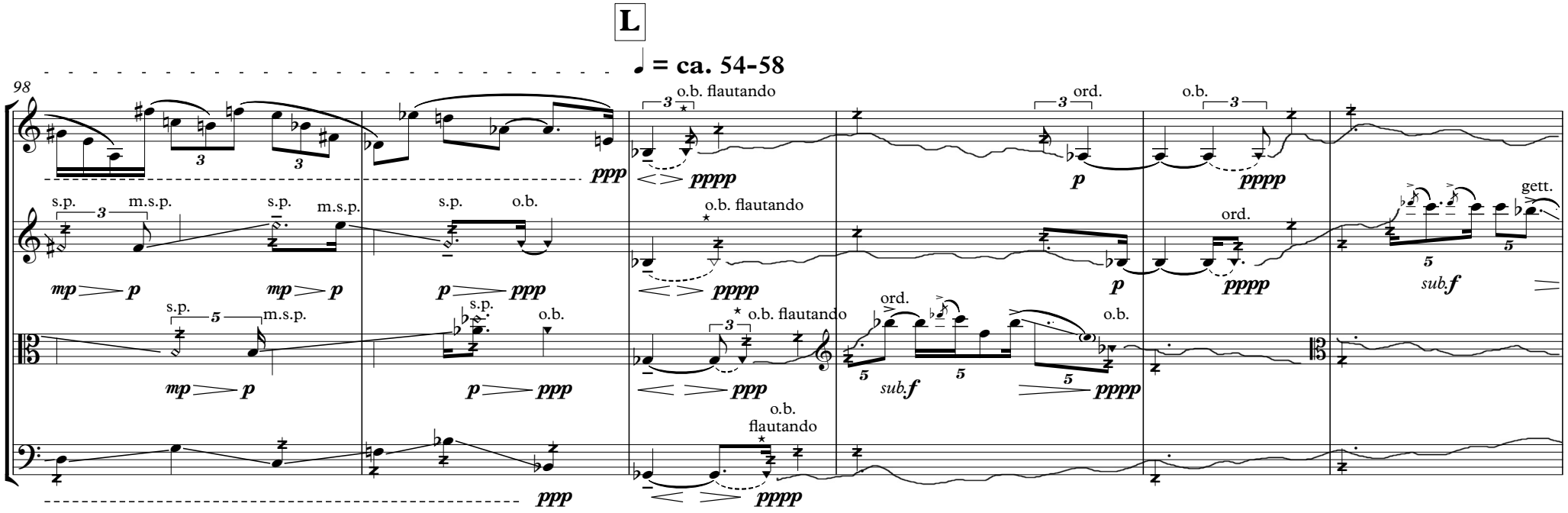
arco s.t.


70
mp cresc. poco a poco
* glissando trill
fff
ff
fff
mp cresc. poco a poco
* glissando trill
fff
ff
fff

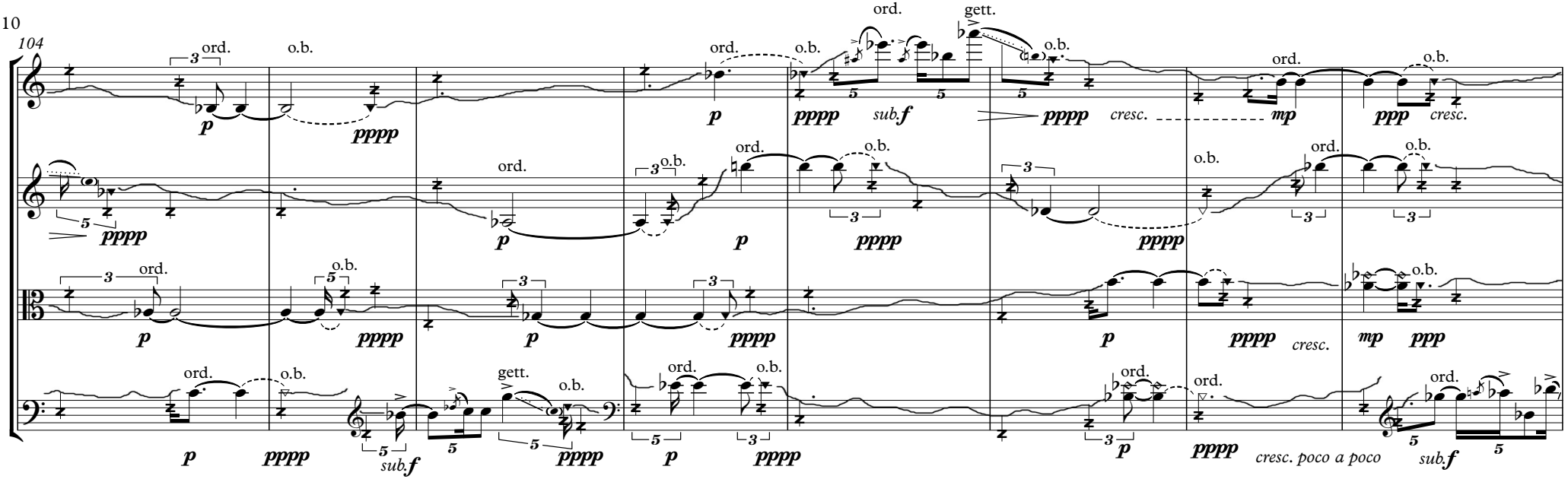

H
♩ = ca. 92
75
(cresc.)
ord.
m.s.p.
ord.
ff
(ord.)
p
tr
fp
f
6
gett.
arco ord.
m.s.p.
s.t.
f
ff
ppp sempre
arco ord.
m.s.p.
s.t.
f
ff
ppp sempre
ord.
m.s.p.
s.t.
(cresc.)
ff
ppp sempre


80
I
arco s.t.
pizz.
sub.ppp
arco
ord.
86
J
K
arco ord.
m.s.p.
o.b.

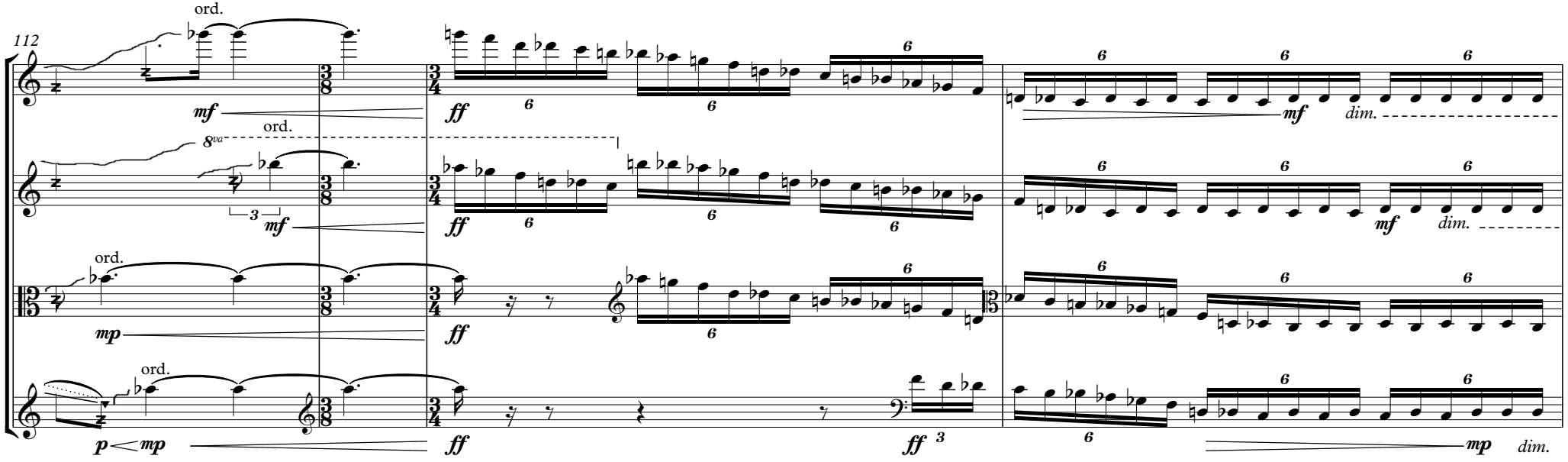


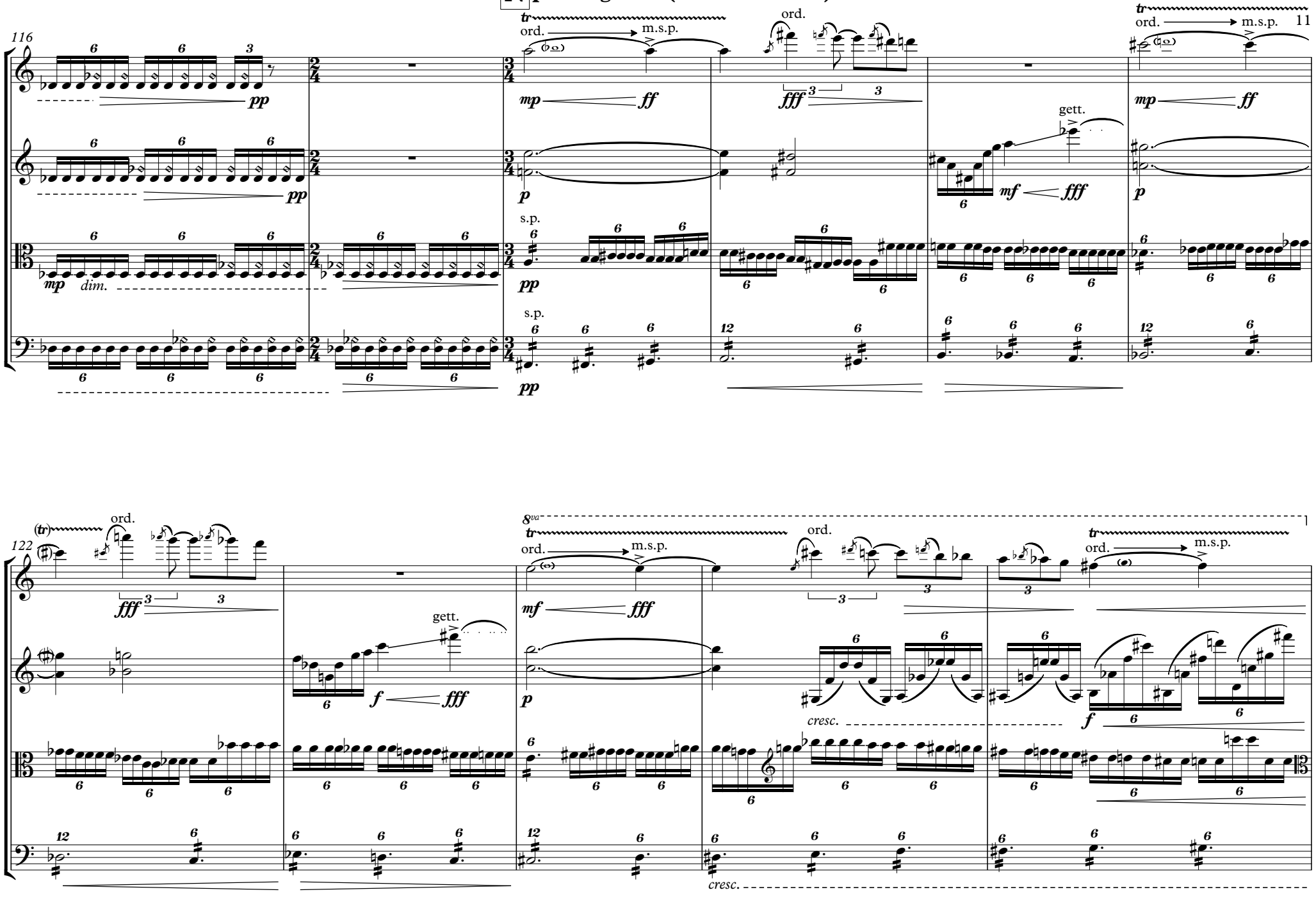


*Play the glissando slowly and move permanently.

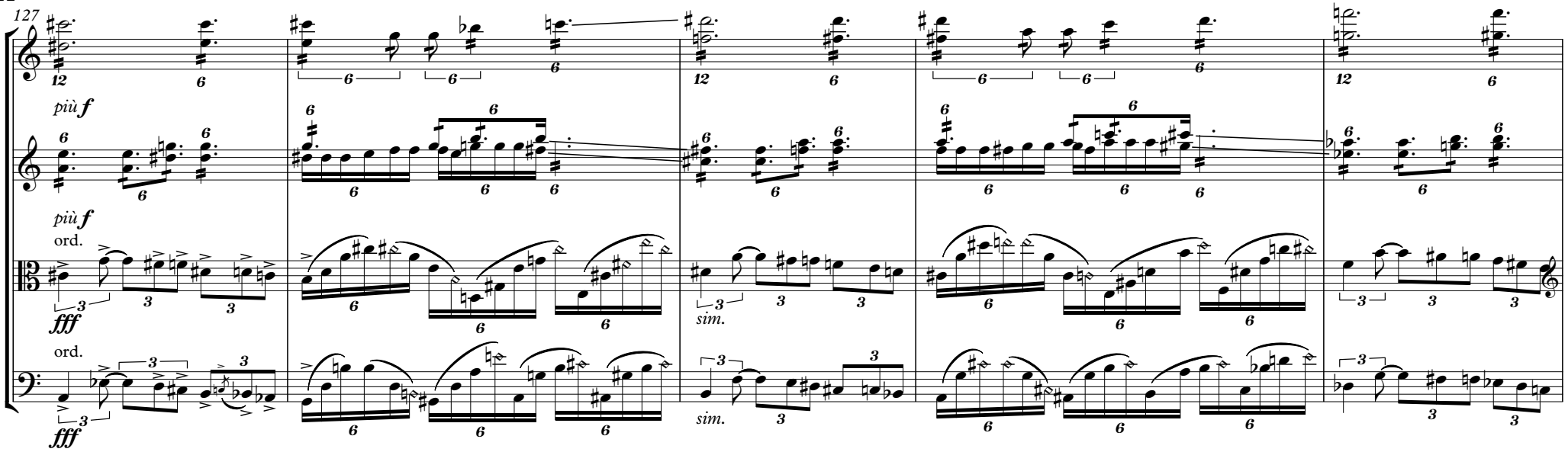


allarg. **M** **subito ♩ = ca. 92-100**

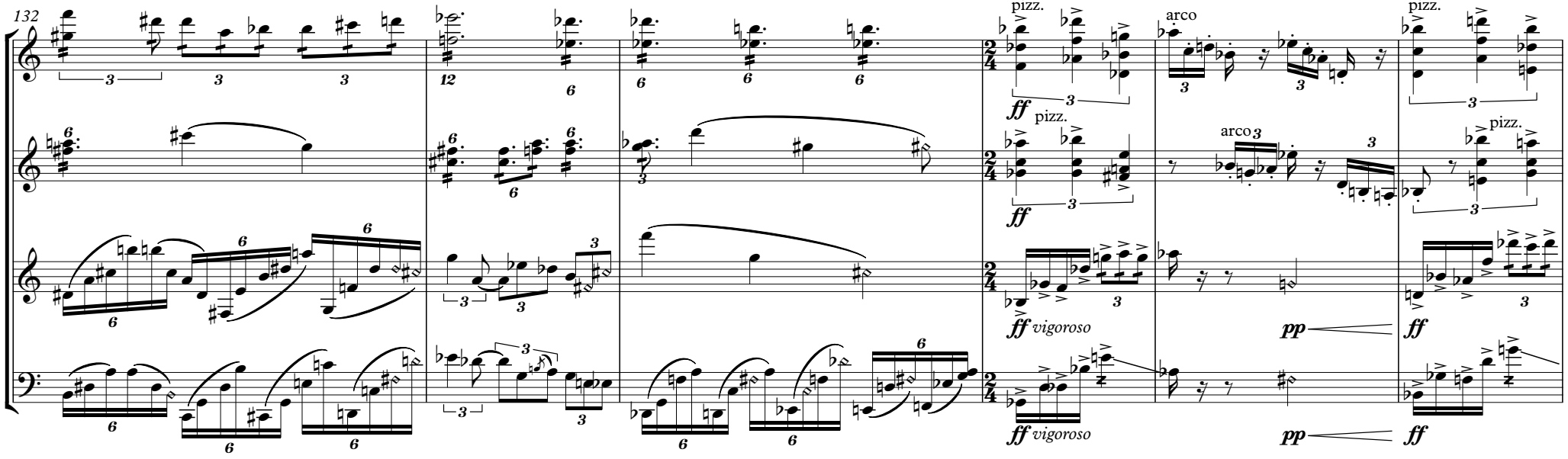


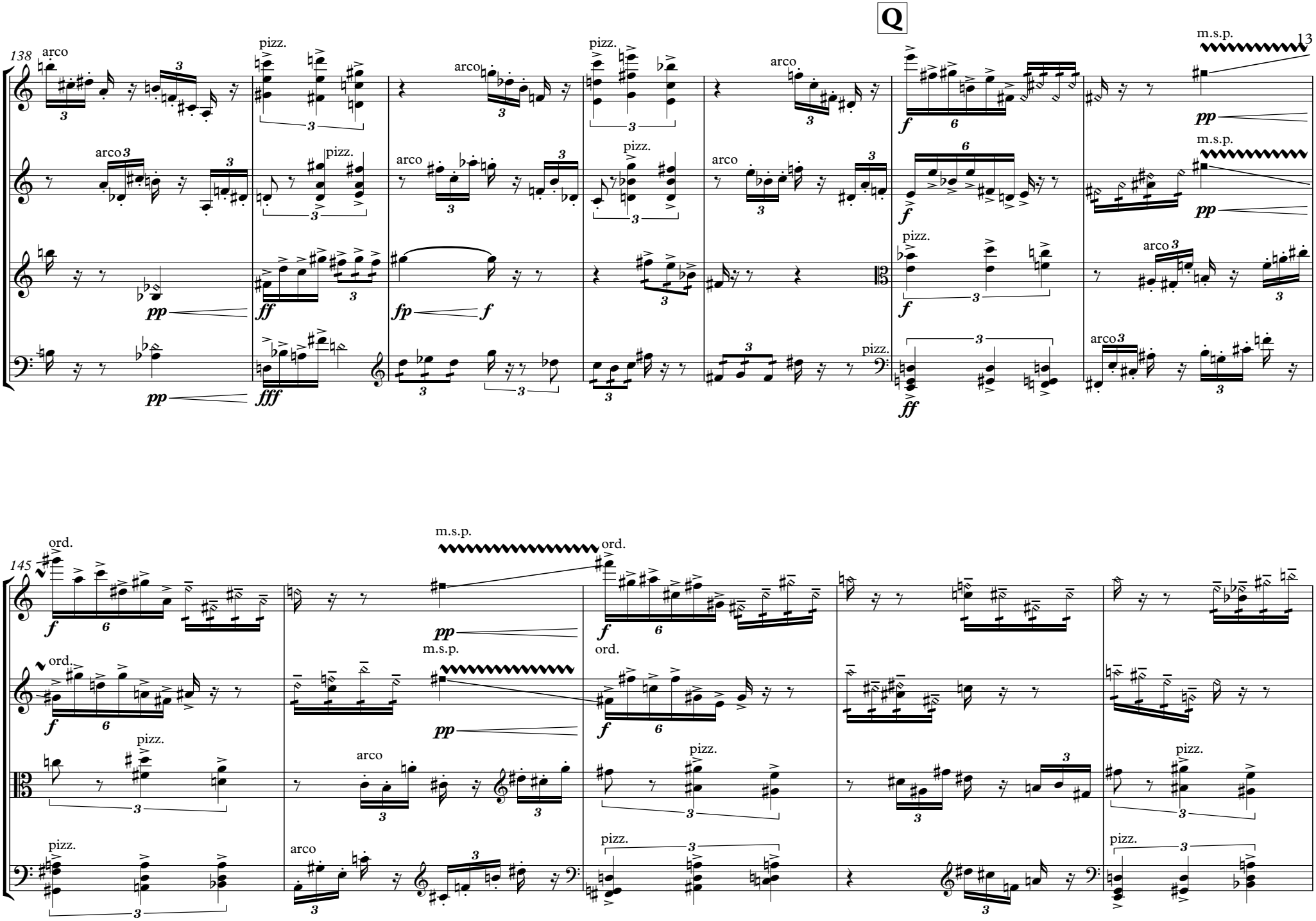

N poco agitato (♩ = ca. 112-116)
116
122
ord.
m.s.p.
gett.
s.p.
dim.
cresc.
8va

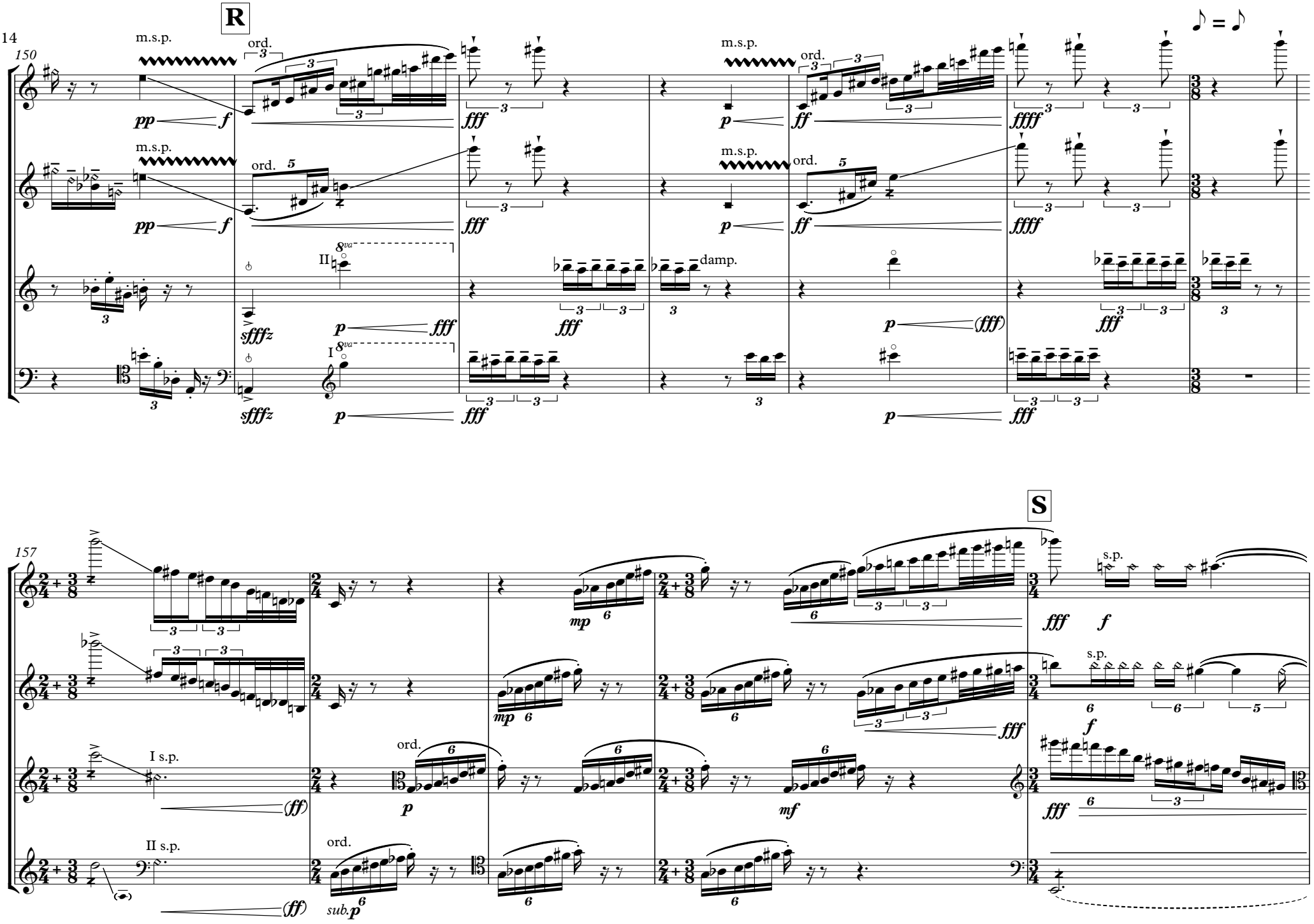
O

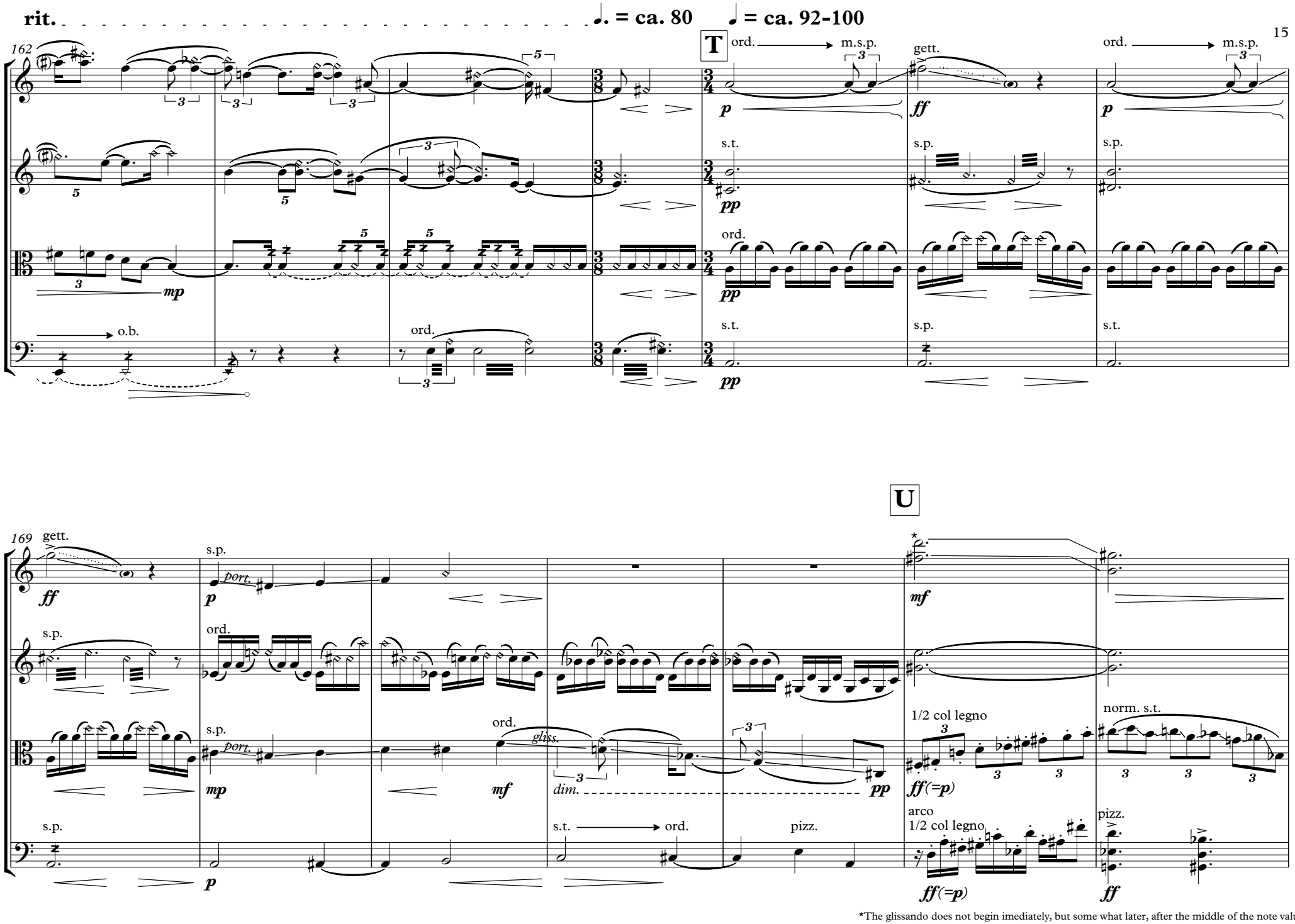

127
più f
più f
ord.
fff
ord.
fff
sim.
sim.

P ♩ = ca. 120-126


132
pizz.
ff
pizz.
ff
arco
pizz.
ff vigoroso
pp
ff
ff vigoroso
pp
ff

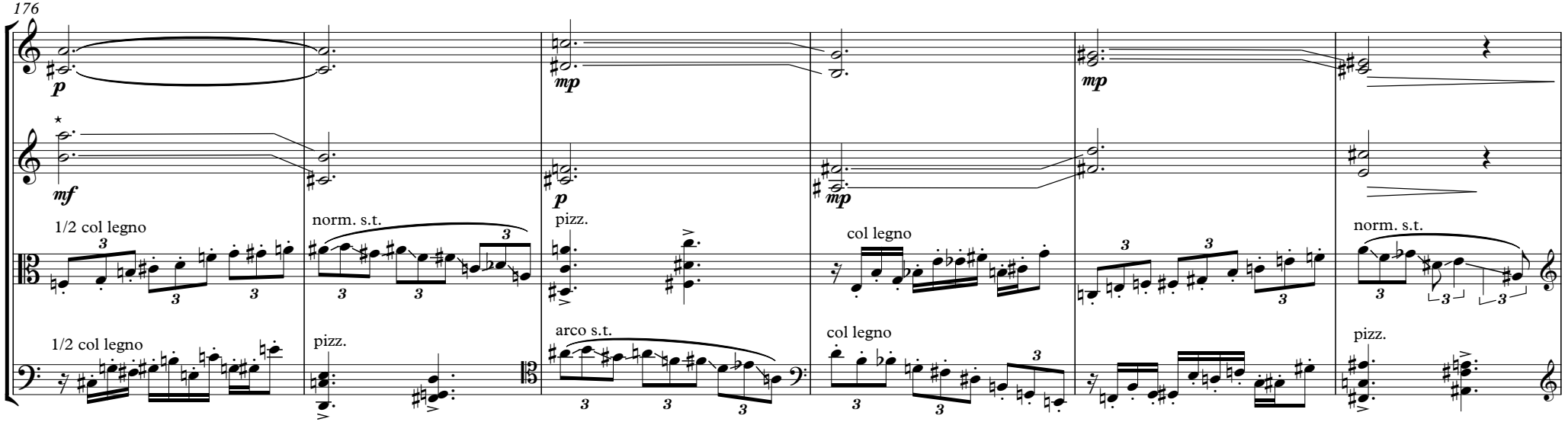

Q
138
arco
pizz.
m.s.p.
pp
ff
fp
fff
145
ord.


R
S
150
157
m.s.p.
ord.
damp.
I s.p.
II s.p.
s.p.
sub.



*The glissando does not begin imediately, but some what later, after the middle of the note value.

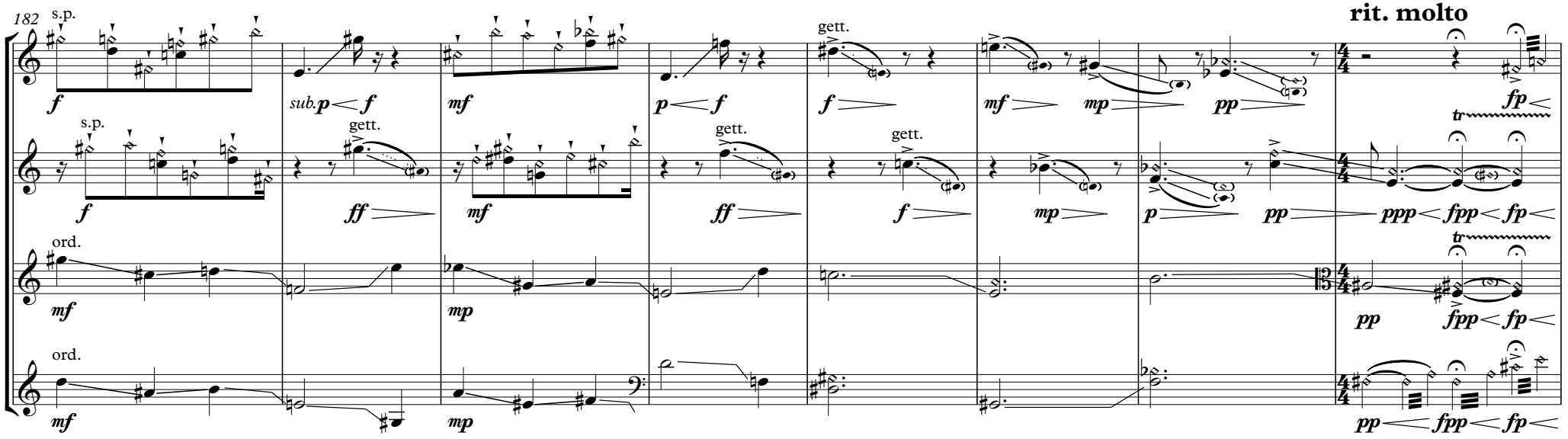
176



*The glissando does not begin imediately, but some what later, after the middle of the note value.

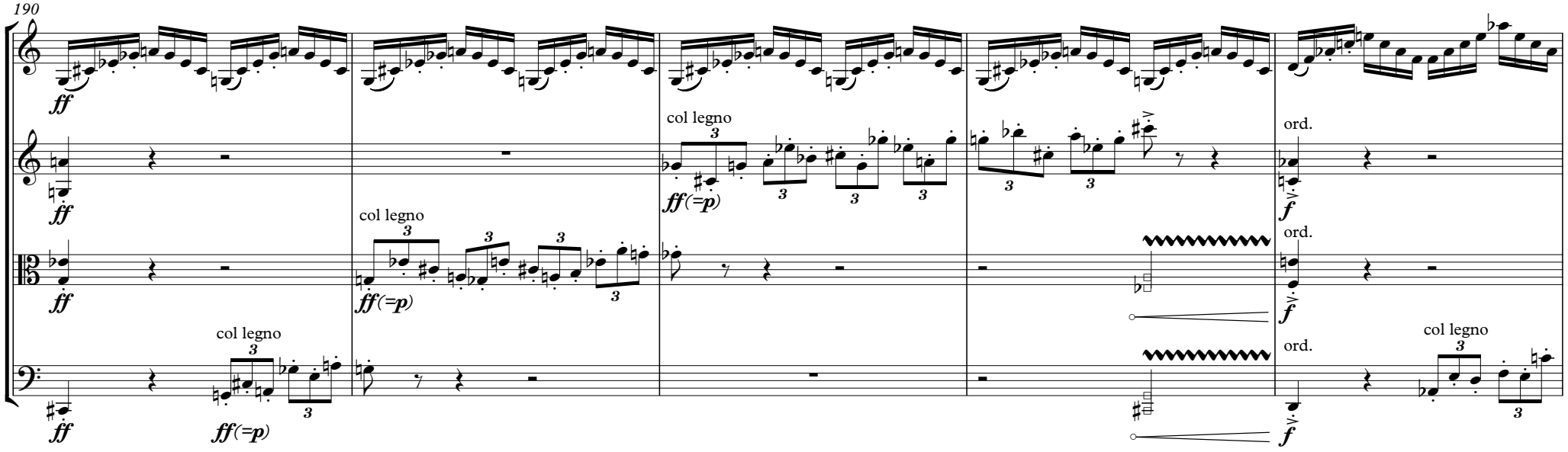
V

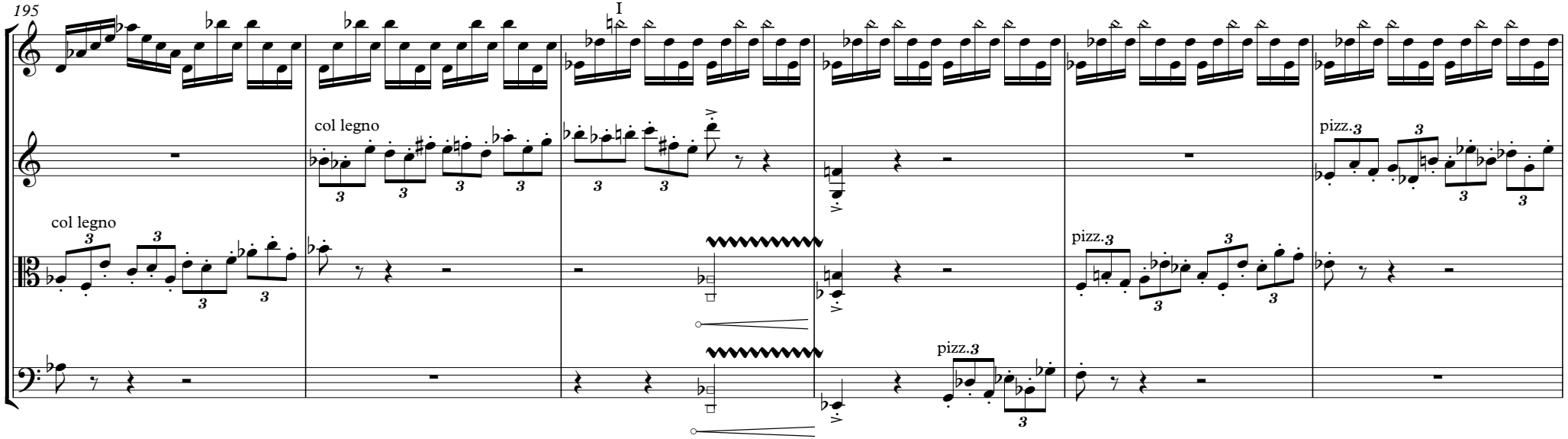
182

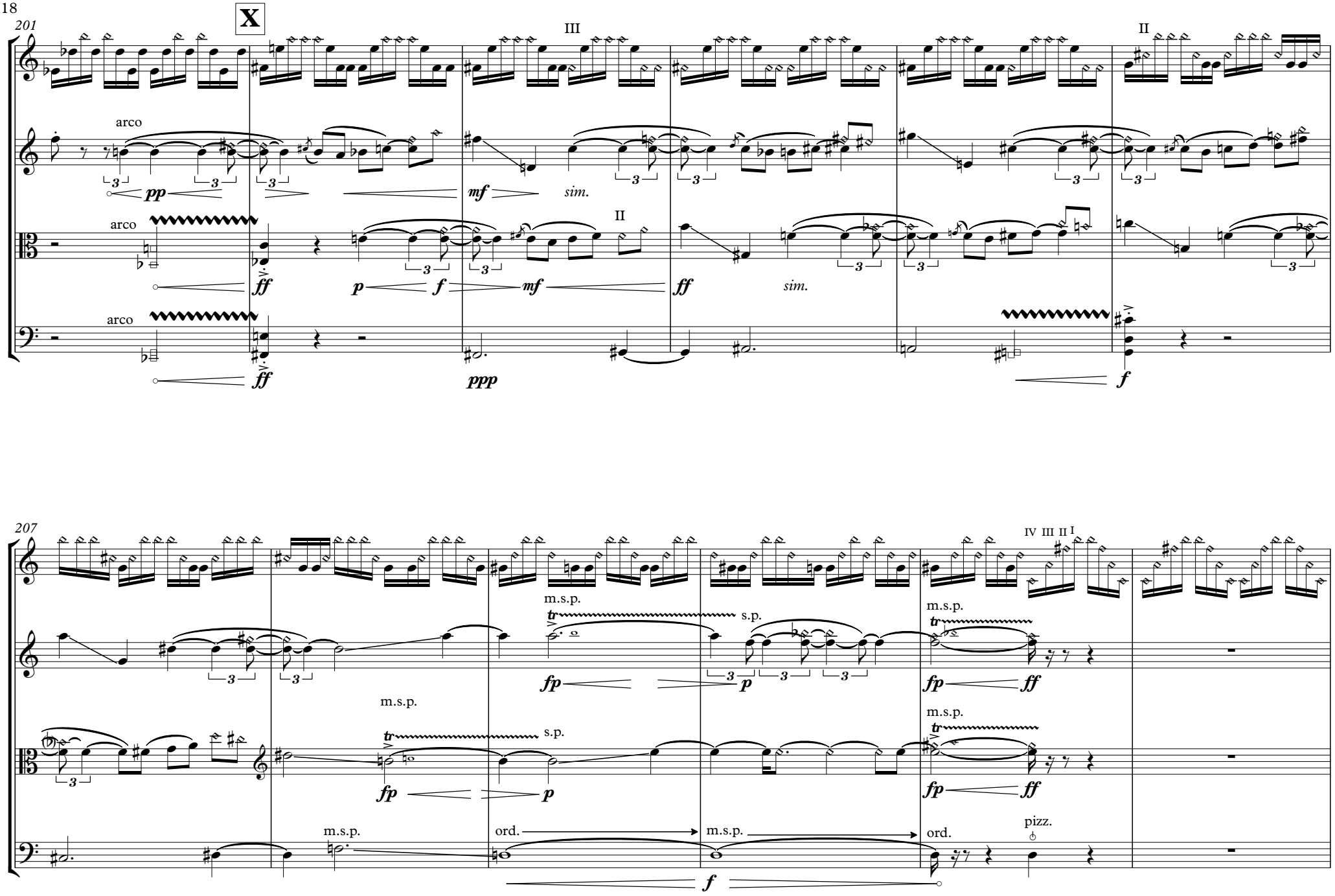


W

subito Animato ♩ = ca. 132-144






201
X
III
II
arco
pp
mf
sim.
II
arco
ff
p
f
mf
ff
sim.
arco
ff
ppp
f
207
IV III II I
m.s.p.
s.p.
fp
p
m.s.p.
fp
ff
m.s.p.
s.p.
fp
p
m.s.p.
fp
ff
m.s.p.
ord.
m.s.p.
ord.
pizz.
f

213

ppp

s.p.

ffp

ff

s.p.

ffp

ff

ff

o.b.

3

Y ♩ = ca. 69-72

poco s.p. non vib.

217

pppp *quasi niente sempre*

ord.

ppp

fp

(ff)

IV III II I

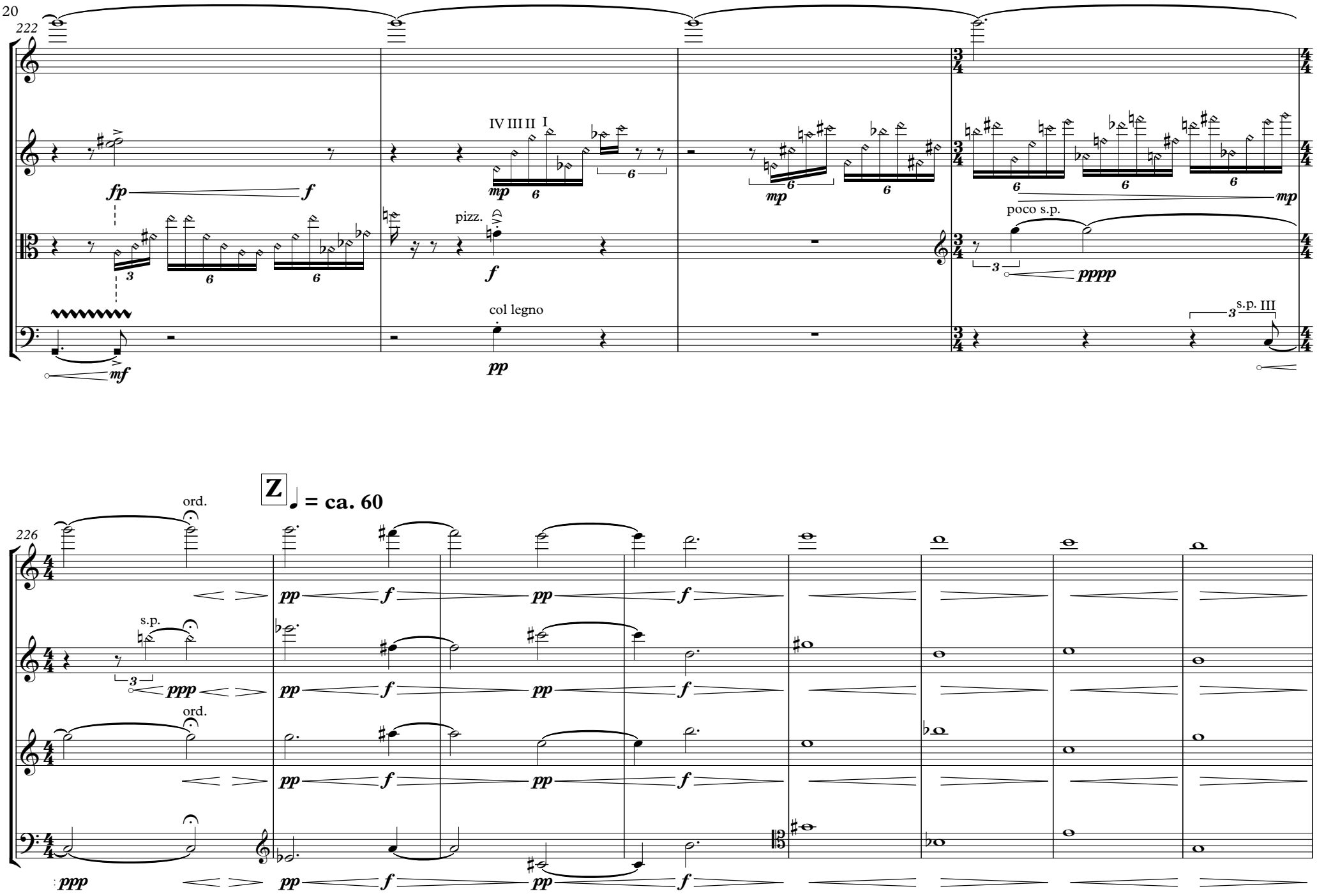
6

6

6

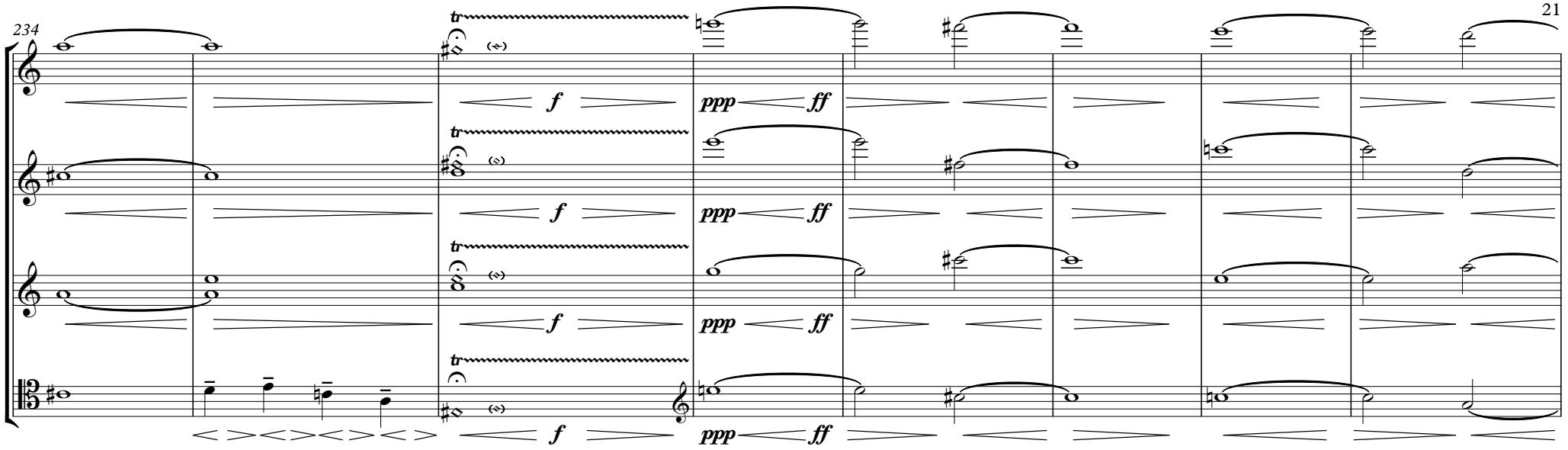
6

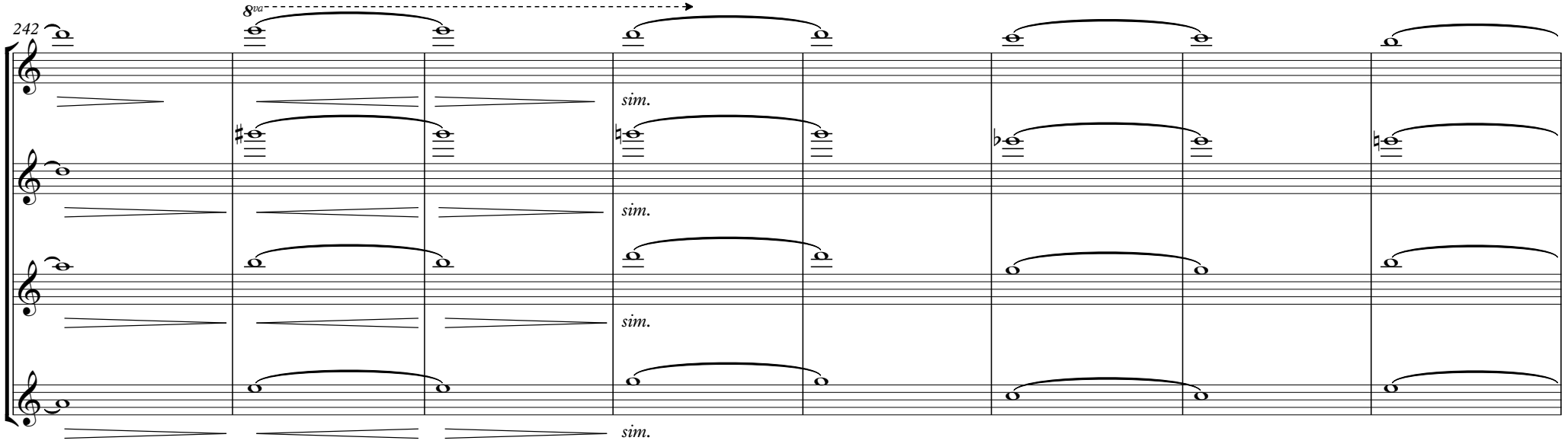
ff

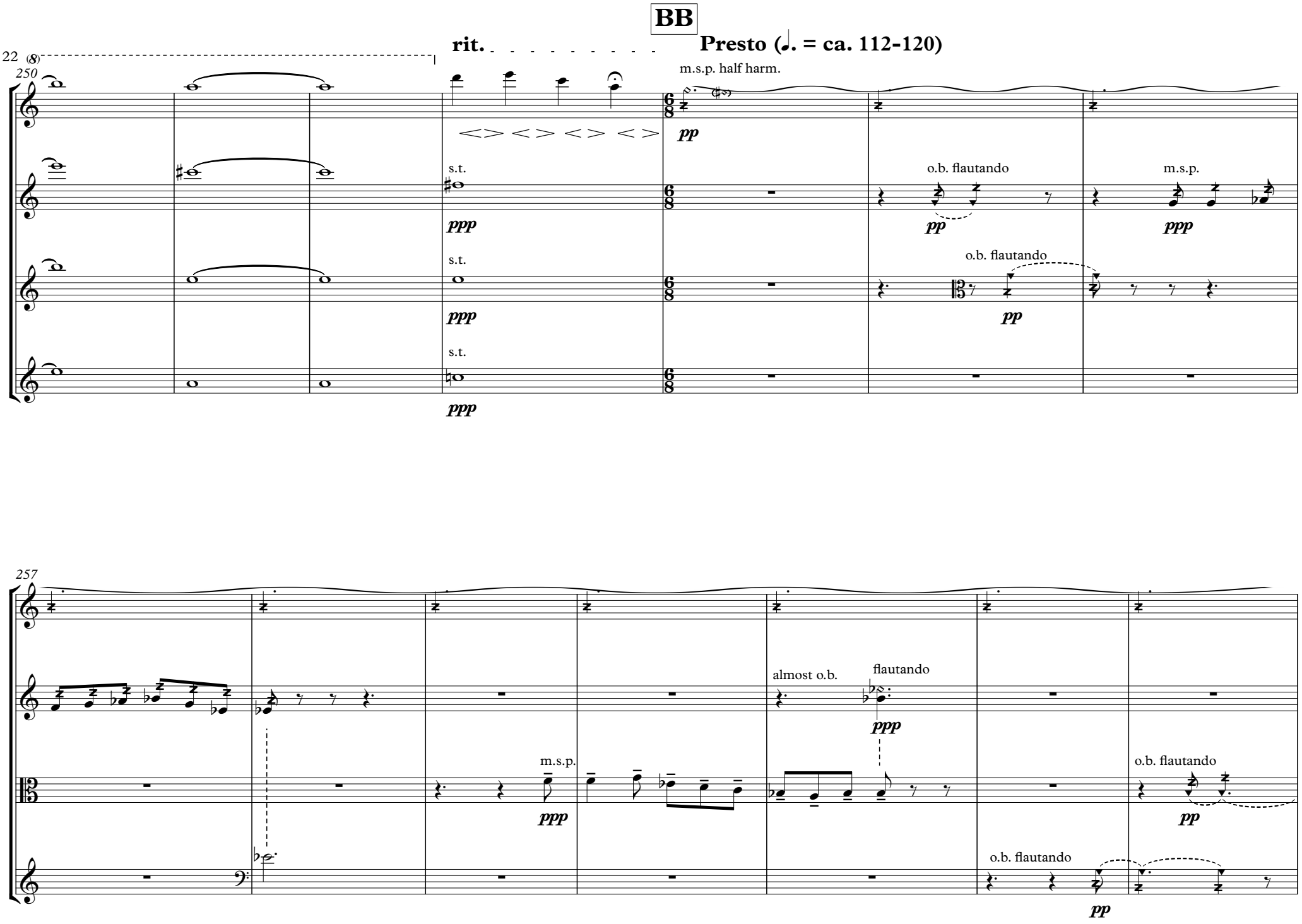

222
IV III II I
fp
f
mp
pizz.
poco s.p.
pppp
mf
col legno
pp
s.p. III
226
Z
= ca. 60
ord.
s.p.
ppp

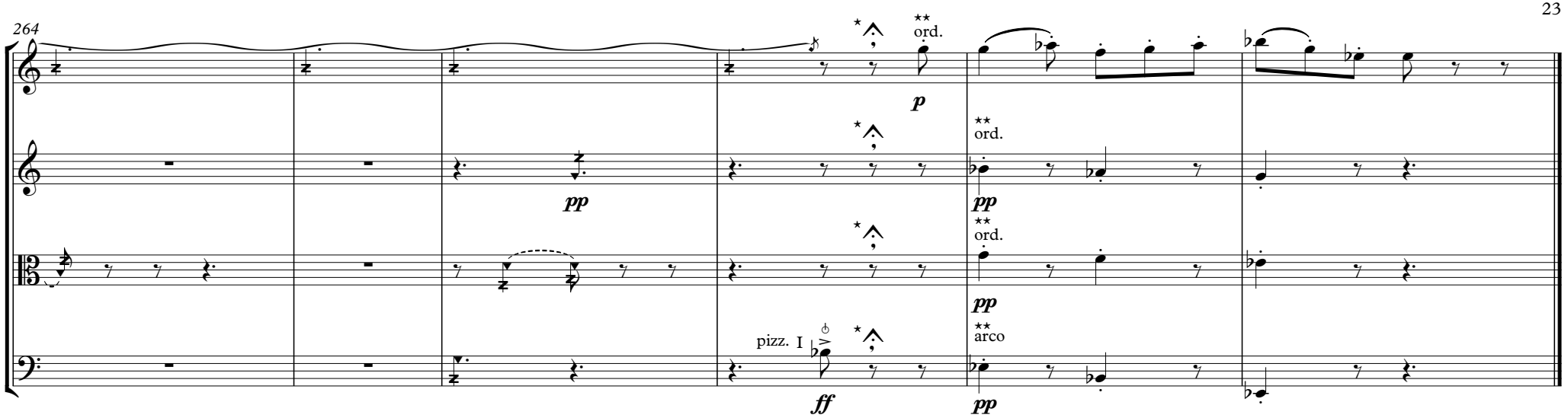
rit. molto

AA **meno mosso (𝅗𝅥 = ca. 52-56)**






BB
rit.
Presto (𝅗𝅥. = ca. 112-120)
22
(8)
250
m.s.p. half harm.
pp
s.t.
ppp
o.b. flautando
pp
m.s.p.
ppp
s.t.
ppp
o.b. flautando
pp
s.t.
ppp
257
almost o.b.
flautando
ppp
m.s.p.
ppp
o.b. flautando
pp
o.b. flautando
pp



*It would be enough if you could only have time to breathe.
**Play as if haydn original works performance.