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Catherine R. Brown is president and cofounder of the urban design firm CITYWEST in Los Angeles and Minneapolis. For the last few years she has taught history and theory of landscape architecture at the University of Southern California. This year she begins an appointment as the Director of Special Projects at the University of Minnesota's new urban design research center. She is currently working on a book about urban design in western cities.

Robert Campbell is architecture critic for the *Boston Globe*, and contributing editor of *Architecture* (journal of the American Institute of Architects). Campbell has been in private practice as an architect, primarily as a consultant to non-profit institutions, and lectures frequently on architectural subjects. He is currently a member of the Overview Panel of the NEA's Design Arts Program.

Adele Chatfield-Taylor has been Director of the Design Arts Program of the National Endowment for the Arts since 1984. Chatfield-Taylor lectures widely on historic preservation, cities, and design and is a contributor to various publications including *Architectural Forum*, *Progressive Architecture*, and *Architecture PLUS*. She is an adjunct professor of architecture at Columbia University in the Graduate School of Architecture and Planning.

John de Monchaux is Dean of the School of Architecture and Planning at Massachusetts Institute of Technology. de Monchaux teaches in the area of urban design and site planning and has taught and lectured extensively internationally, especially in Australia and Southeast Asia. He is a graduate of the University of Sydney and Harvard University and currently chairs the Boston Civic Design Commission for the city of Boston.

Thomas Hines is a professor at UCLA, where he teaches cultural, urban, and architectural history in the Department of History and School of Architecture and Urban Planning. He is the author of numerous journal articles, reviews, and books. Hines has been the recipient of Fulbright, NEH, and Guggenheim fellowships and is currently working on a book, *The Meaning of Los Angeles: A History of the Search for an Urban Identity*.

Allan B. Jacobs is Professor of City and Regional Planning at the University of California, Berkeley. He was Director of the San Francisco Department of City and Regional Planning from 1967 to 1975 when the Urban Design Plan was drafted.

Spiro Kostof is Professor of Architectural History at the University of California, Berkeley. Kostof's most recent book, *America by Design*, was published by Oxford University Press in 1987 and is a companion volume to the PBS series of the same name.

William Rees Morrish, A.I.A., is the Director of the University of Minnesota's Center for Urban Design, where he holds the Dayton/Hudson Professorship in architecture and urban design. Prior to that he was on the faculty of the School of Architecture, University of Southern California for five years. He is cofounder of the urban design firm CITYWEST. Recently he was awarded a National Endowment for the Arts fellowship for a study entitled, "Mountains, Mounds and Mesas, Geomorphology and Urban Form."

Grover E. Mouton III is an artist and urban designer from New Orleans. He is a fellow of the American Academy in Rome (1971–1973) and received a fellowship from the National Endowment for the Arts for his work "Sense of Place within a 'Zero' Gravity Metaphor." Currently he is a visiting professor at the School of Architecture at Tulane University. His drawings have been exhibited internationally for the last 15 years and most recently at the Marlborough Gallery in New York, which represents him.

Laurie D. Olin is a landscape architect and principal in the Philadelphia-based firm Hanna/Olin Ltd. Olin is Professor of Landscape Architecture at the Graduate School of Design at Harvard University, and he is currently completing a book on the development of the English landscape. His drawings have been widely published and shown at galleries and museums nationwide.

Richard Sennett attended the University of Chicago and Harvard University. His books include works of urban history and social criticism, along with three novels, the most recent *Palais-Royal*, published in 1986. Sennett teaches at New York University.

Katie Traeger is a graduate of the University of California, Berkeley, Architecture Department. She grew up in Los Angeles and is currently working there as an architect.

Gregory Tung studied architecture at Yale and at the University of California, Berkeley. He joined his partner Michael Freedman to form Freedman Tung & Associates, an urban design firm specializing in street and plaza design and district revitalization. Freedman Tung & Associates and Ashley & Cochran, landscape architects, collaborated on the Castro Street Improvements project. Tung lives and breathes suburban gridlock by commuting from Berkeley, California.

Anne Vernez Moudon is a professor at the University of Washington, Seattle, where she directs the Urban Design Program, a multidisciplinary certificate program for students of architecture, landscape architecture, and urban planning. She is author of *Built for Change: Neighborhood Architecture in San Francisco*, and editor of *Public Streets for Public Use*.