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Contributors

Laura Boutelle inherited an interest in architecture from her grandmother, historian Sara Holmes Boutelle, and a love of writing from her mother, poet Annie Boutelle. She is in her second year of the Masters of Architecture degree program at the University of California, Berkeley.

David Brain studied architecture at the University of Cincinnati before finishing his undergraduate work in sociology at the University of California, Berkeley, and receiving a Ph.D. in that field from Harvard University. He currently teaches Sociology and Urban Studies at New College of Florida, where his focus is on connections between place-making, community-building, and civic engagement.

Andrés Duany is one of the founding members of the Congress for the New Urbanism. He is a principal of Duany Plater-Zyberk & Co. of Miami, Florida.

Ronald Lee Fleming is an author, planner and preservationist who lives in Cambridge, Mass. A pioneering figure in the Main Street revitalization work of the 1970s, his more recent projects have focused on place-making public art, based on an advocacy of work that relates the mental landscape of association to urban design decisions.

Mark Francis, FASLA, is a Professor of Landscape Architecture at the University of California, Davis. His most recent books are *Urban Open Space: Design for User Needs*, and *Village Homes: A Community by Design* (both published in 2003 by Island Press).

Andrea Urbiel Goldner is a graduate student working toward a Master of Landscape Architecture at the University of California, Berkeley. Her thesis "Detroit: Revision" is about a landscape that has been reinvented at least twelve times, and also happens to be her home.

Melissa Tapper Goldman studied art history at the University of Chicago, with a focus on product and vernacular design. She works at the Townscape Institute as a researcher.

Donlyn Lyndon is Eva Li Professor of Architecture at the University of California, Berkeley, and Editor of *Places*. He and Giancarlo De Carlo were awarded 2003 Seaside Prizes.

Randall Mason studied geography, planning, and urban history, and holds a doctorate from Columbia University. He is currently an Associate Professor of Architecture in the Graduate Program in Historic Preservation at the University of Pennsylvania. He formerly directed the historic preservation program at the University of Maryland.

John McKean is Professor of Architecture at the University of Brighton, England. He is an historian as well as design teacher and widely-published critic, previously writing in *Places* on Alexander Thomson and nineteenth-century Glasgow. His major study of the work of Giancarlo De Carlo will be published in 2004 to coincide with an exhibition at Centre Pompidou, Paris.

Jeannie Miller is a graduate of Harvard University's History and Literature program, who is currently working for the Axumite Heritage Project in Ethiopia. Her interests include art and mythology of the West, as well as in Ethiopian and Arabic traditions.

David Moffat is Managing Editor of *Places*. He also works as an architect and planner in Berkeley, California.

William L. Porter is Leventhal Professor of Architecture and Planning at MIT. As Dean of the School there during the 1970s he introduced and supported reforms aimed at making education more humanistic and humanely responsive. Begun with Donald Appleyard, he later co-edited *Places* with Donlyn Lyndon. His forthcoming book *Design Representation* is co-edited with Gabriela Goldschmidt.

Brian Rose is a photographer of architecture and landscape who splits his time between Amsterdam and New York City. His pictures have been collected by the Museum of Modern art and the Metropolitan Museum of Art. Selections of his work can be seen at <http://www.brianrose.com>

Christopher Sensenig is Assistant to the Editor of *Places* and a graduate student working toward a joint Masters of City Planning and Architecture at the University of California, Berkeley. He has a B.A. in Architecture from Washington University in St. Louis, and recently took part in the International Laboratory for Architecture and Urban Design in Venice.