

UC Berkeley

Places

Title

Contributors 8:2

Permalink

<https://escholarship.org/uc/item/7db1k604>

Journal

Places, 8(2)

ISSN

0731-0455

Publication Date

1992-10-01

Peer reviewed

CONTRIBUTORS

Sheridan Bartlett

lives in Putney, Vermont. She gave up housebuilding several years ago to become a student and is engaged in various projects involving children and their environments.

Attila A. Batar

started his career in Hungary as a sociologist and taught history at University of Eötvös Lóránd as an assistant professor. He started a second career by graduating from the Polytechnical University of Budapest and has since practiced architecture in France, Hungary and the U.S.

Charles C. Benton

is associate professor of architecture at the University of California, Berkeley, and a faculty research associate at Lawrence Berkeley Laboratory. Recent projects include the design of mechanical devices for simulating shade and measuring the thermal environment.

Thomas Bonner, Jr.

is professor of English at Xavier University of Louisiana. A native of New Orleans, he has written *The Kate Chopin Companion* and *William Faulkner: The William B. Wisdom Collection*. Since 1982 he has edited the *Xavier Review*.

Per Olaf Fjeld

is an architect in Oslo, Norway, and vice-chair of the Oslo School of Architecture. His publications include the book *Sverre Fejn, The Thought of Construction*, and he lectures throughout the U.S. and Europe. He studied at the University of Pennsylvania under Louis Kahn.

Randolph T. Hester, Jr.

is professor of landscape architecture at the University of California, Berkeley.

R. Thomas Hille

teaches in the College of Architecture and Urban Planning at the University of Michigan. He was a Fulbright Teaching Fellow at the Catholic University of Santiago, Chile, in 1988.

Alfred Holden

was a staff writer at the *Toronto Star* before earning a master's degree in historic preservation at the University of Vermont, and has worked as a historian for the Historic American Buildings Survey. He is a member of Toronto's Street and Lane Lighting Committee.

Daniel Kemmis

is mayor of Missoula, Montana, former Speaker of the Montana House of Representatives and Chairman of the National League of Cities' Leadership Training Council. Author of *Community and the Politics of Place*, he is working on a second book, *The Good City and the Good Life*.

Ralph Knowles

is professor of architecture at the University of Southern California. Author of *Energy and Form* and *Sun Rhythm Form*, he is a recipient of the AIA medal for research. His research has been supported by the National Endowment for the Arts Design Arts Program and the Solar Energy Research Institute.

Max Levy

is a Dallas-based architect and studied at the University of California, Berkeley. Currently, he is working on a house that brings rainfall into play architecturally.

William A. McClung

is a graduate of Williams College and Harvard University and author of many books and articles on literary-architectural relationships, including *The Architecture of Paradise*. He teaches Renaissance English literature and architectural rhetoric at Mississippi State University.

Marietta S. Millet

teaches at the University of Washington and is a Seattle-based lighting consultant. Next spring she will hold the Frederick Charles Baker Distinguished Visiting Chair in Light and Lighting at the University of Oregon. She graduated from Harvard and MIT and has worked at William Lam Associates in Cambridge.

Richard C. Peters

is an architect, lighting consultant and architecture professor at the University of California, Berkeley. His lighting projects include many civic buildings and residences, including Berlin's Tegal Library, the Beverly Hills Civic Center and the New Orleans World's Fair. A Fellow of the American Institute of Architects, he received the ACSA Distinguished Professor Award in 1992.

Henry Plummer

is professor of architecture at the University of Illinois, Urbana-Champaign, and this year was the first Frederick Charles Baker Distinguished Visiting Chair in Light and Lighting at the University of Oregon. His books include *Poetics of Light* and *The Potential House*.

Martin Schwartz

is an architect and is currently visiting assistant professor and Willard A. Oberdick Fellow at the College of Architecture and Urban Planning at the University of Michigan. He is writing a book about the influence of light on architectural form.

Gregory Tung

is an urban designer and partner of Friedman Tung & Bottomley, Urban Design and Town Planning, San Francisco. He has taught architecture at the University of California, Berkeley, and has participated in several regional Mayors Institute on City Design sessions. He studied architecture at Yale and Berkeley.

M. Susan Ubbelohde

is associate professor of architecture at the University of California, San Diego. She teaches and consults in the area of climate-responsive architecture, daylighting and energy. Her current research with George Loisos on climate and comfort in the work of Le Corbusier, Kahn, Doshi and Correa was supported by an Indo-American Fellowship.

into the GARDEN

An entire library of garden design in one beautifully-illustrated volume

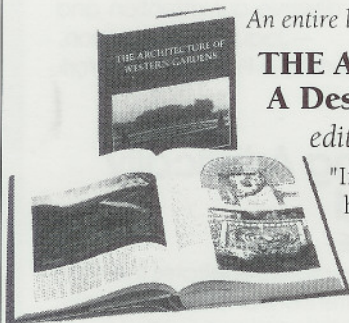
THE ARCHITECTURE OF WESTERN GARDENS A Design History from the Renaissance to the Present Day

edited by Monique Mosser and Georges Teysot

"If you wish to acquaint yourself with the full panoply of recent research in garden history, then I cannot recommend too highly this excessively lavish compilation."

— Charles Saumarez Smith, *The New York Times Book Review*

544 pp., 652 illus., including 130 4-color plates \$125.00



IAN HAMILTON FINLAY

A Visual Primer

Yves Abrioux

"Ian Hamilton Finlay is one of the most diversely and richly talented visual artists living today... This very handsomely produced book describes and illustrates [his] whole artistic career, of which [his] remarkable garden must be seen as the finest flower."— *The World of Interiors*

312 pp., 110 4-color illus., 19 two-color illus., 241 b & w illus. \$50.00

To order call toll-free 1-800-356-0343 or (617) 628-8569. MasterCard & Visa accepted

55 Hayward Street **The MIT Press** Cambridge, MA 02142