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SYMPOSIUM

on

Text as Culture
Culture as Text

In Dodd Hall 121, on the UCLA Campus
Saturday, March 5, 1983

9:00 AM Introduction: PHILIP LEVINE, Dean, Division of Humanities,
UCLA

9:15–10:00 AM GAYATRY SPIVAK, University of Texas, Austin
Textuality, Marginality, and Deconstructive Practice

10:15–11:00 AM JOSEPH RIDDEL, UCLA
"Preferring Text to Gloss"—Metaphoric America

11:15–12:00 ERIC GANS, UCLA
Sacred Text in Secular Culture

12:15 LUNCH

2:00–2:45 PM MICHEL DE CERTEAU, University of California, San Diego
Textual and Urban Stratifications

3:00–6:00 PM OPEN DISCUSSION Moderator: ARNOLD BAND, UCLA

Ph.D. DISSERTATIONS IN FRENCH STUDIES UCLA, 1982-83

Each volume of *Paroles Gelées* will include a list of dissertations in French studies conferred at UCLA through the departments of French, Comparative Literature, Linguistics and Romance Linguistics and Literature during that academic year.

We hope that students and scholars alike will find this listing useful as a bibliographical reference.

Kang, Winifred. *Sembène Gusmane and Mamsnan Shata: The Oral and Written Word in West African Literature*. Director, Hassan el Nouty, 1982.


Mack, George. *African Literature of French Expression: A Critical View from the British and American Spheres*. Director, Hassan el Nouty, 1982.

Raim, Anne. *La communication non-verbale chez Maupassant*. Director, Hassan el Nouty, 1983.

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UCLA French Studies




Volume 1  1983



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